

# International Love

Count: 88

Wall: 2

Level: Phrased High Improver

Choreographer: Jake Downing (USA) - February 2025

Music: International Love (feat. Chris Brown) - Pitbull



Dance begins 32 counts (16 seconds) in: (on lyrics: "You can't catch me, boy...")

Sequence: A(32), (B,A), (B,A), (B,A), (B,B,B)

Tags: 0; Restarts: 0

## Part A: (48 counts)

### [1-8] Lindy Right, Lindy Left w/ ¼ Turn R

- 1&2 Step RF to R side (1), Step LF next to RF (&), Step RF to R side (2)  
3,4 Rock LF behind RF (3), Recover weight forward onto RF (4)  
5&6 Step LF to L side (5), Step RF next to LF (&), Step LF to L side (6)  
7,8 Rock RF behind LF making a ¼ Turn R (7), Recover weight forward onto LF (8) (3:00)

### [9-16] Shuffle Forward (RLR), ½ Pivot R, Shuffle Forward (LRL), ¼ Pivot L

- 1&2 Step RF forward (1), Step LF next to RF (&), Step RF forward (2)  
3,4 Step LF forward (3), Pivot ½ Turn over R shoulder (4) (9:00)  
5&6 Step LF forward (5), Step RF next to LF (&), Step LF forward (6)  
7,8 Step RF forward (7), Pivot ¼ Turn over L Shoulder (8) (6:00)

### [17-24] Weave Left, Cross Rock RF/ Recover, Side Shuffle R (RLR)

- 1,2 Cross RF over LF (1), Step LF to L side (2)  
3,4 Step RF behind LF (3), Step LF to L side (4)  
5,6 Cross Rock RF over LF (5), Recover weight back onto LF (6)  
7&8 Step RF to R side (7), Step LF next to RF (&), Step RF to R side (8)

### [25-32] Weave Right, Cross Rock LF/ Recover, Step L Side, Drag

- 1,2 Cross LF over RF (1), Step RF to R side (2)  
3,4 Step LF behind RF (3), Step RF to R side (4)  
5,6 Cross Rock LF over RF (5), Recover weight back onto RF (6)  
7,8 Step LF to L side (7), Drag RF to LF (8) (keeping weight on LF)

### [33-40] Shuffle Forward (RLR), Rock/ Recover, Shuffle Back (LRL), Rock Back/ Recover

- 1&2 Step RF forward (1), Step LF next to RF (&), Step RF forward (2)  
3,4 Rock LF forward (3), Recover weight back onto RF (4)  
5&6 Step LF back (5), Step RF next to LF (&), Step LF back (6)  
7,8 Rock back onto RF (7), Recover weight forward onto LF (8)

### [41-48] K-Step w/ Claps

- 1,2 Step RF to R diagonal (1), Touch LF next to RF (2)  
3,4 Step LF back to L diagonal (3), Touch RF next to LF (4)  
5,6 Step RF back to R diagonal (5), Touch LF next to RF (6)  
7,8 Step LF to L diagonal (7), Touch RF next to LF (8)

## Part B: (40 counts)

### [1-8] Heel Grind ¼ Turn RF, Coaster Step RF, Touch LF Front, Side, Sailor LF w/ ¼ Turn Left

- 1,2 Touch R Heel forward (1), Grind R heel making a ¼ Turn R (2) (9:00)  
3&4 Step RF back (3), Step LF next to RF (&), Step RF forward (4)  
5,6 Touch L toe forward (5), Point L toe to L side (6)  
7&8 Step LF behind RF (7), Turn ¼ L stepping RF to R side (&), Step LF forward (8) (6:00)

**[9-16] Forward Rock/ Recover, ½ Turn Shuffle R (RLR), ½ Pivot Turn R, Shuffle Forward (LRL)**

- 1,2 Rock RF forward (1), Recover weight back onto LF (2)  
3&4 Turn ¼ R stepping RF to R side (3), Step LF next to RF (&), Turn ¼ R stepping RF forward (4) (12:00)  
5,6 Step LF forward (5), Pivot ½ Turn over R shoulder (6) (6:00)  
7&8 Step LF forward (7), Step RF next to LF (&), Step LF forward (8)

**[17-24] ¼ Pivot Turn L, Cross Shuffle (RLR), Side Rock/ Recover, Behind-Side-Cross**

- 1,2 Step RF forward (1), Pivot ¼ Turn over L shoulder (2) (3:00)  
3&4 Cross RF over LF (3), Step LF to L side (&), Cross RF over LF (4)  
5,6 Rock LF to L side (5), Recover weight to RF (6)  
7&8 Step LF behind RF (7), Step RF to R side (&), Cross LF over RF (8)

**[25-32] Monterey ½ Turn R, V-Step**

- 1,2 Point RF to R side (1), Pivot ½ Turn R stepping RF next to LF (2) (9:00)  
3,4 Point LF to L side (3), Step LF next to RF (4)  
5,6 Step RF forward to R diagonal (5), Step LF forward to L diagonal (6)  
7,8 Step RF back to center (7), Step LF next to RF (8)

**[33-40] Monterey ½ Turn R, Jazz Box w/ ¼ Turn R**

- 1,2 Point RF to R side (1), Pivot ½ Turn R stepping RF next to LF (2) (3:00)  
3,4 Point LF to L side (3), Step LF next to RF (4)  
5,6 Cross RF over LF (5), Step LF back (6)  
7,8 Turn ¼ R stepping RF to R side (7), Step forward on LF (8) (6:00)

**No Tags or Restarts.**

**Part A (48 counts) will always end on the opposite wall it starts on (front or back);**

**Part B (40 counts) will always end on the same wall it starts on.**

**Enjoy!!**

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