

Smile

COPPER **KNOB**
BY STEPHEN HURST

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Mary Beth Hurst (USA) - February 2025

Music: Smile - Morgan Wallen



Introduction 16 cts. Sway L R L R

Lyrical - use breathe, sometimes you hold back stepping on a count to step with the lyrics

SEQ: A,A,B,B,C A,A,B,B,C A,A,C (A&B face 12:00 & 6:00) (C faces 3:00 & 9:00)

[Section A]

R Tilt Balance, R Weave, R Tilt, Fall L, R cross FF, L Tilt, Fall R, Cross, Sweep L ½ L turn

- 1 Stand balanced on R leg, Pointing L L, Looking R, Tilting, Reaching R hand down & R until
2 &3 &4 Fall R, Weave L cross behind R, Step R R, cross L over R, Step R R, Stretch Tilt Balance R
&5 &6 & Fall L Step L L, cross R over L, Step L L, cross R over L, Step L L Tilt L
7a 8 e& Fall R Step R R, cross L over R, Step R R, Sweep ronde L front to back with ½ turn L

[Section B]

R Step , Brush L, L Step, Hook R, R Lock, L Rock, L point back, Rotate body ½ L turn, St L

- &1 &2 & Step fwd R, Brush L throw & Lift, Bend L knee thread throw Step back L, Hook R over L
3 & 4 Step fwd R, Lock L, Step fwd R
& 5 & 6 Step L fwd rock, recover R, point L back, ½ turn body over L shoulder, adjust R foot
7 8 Rest

[Section C]

Part 1: Stp RL side R, Night club basics to R then to L, Lunge side R,

- &a 1, 2 &, Step R to R, cross L over R, Large step R to R, Step L closed, Step R over L
3, 4 &, Large Step L to L, Step R closed, Step L over R,
5 8 Reach R into SLOW R Lunge, Slowly Rotating Torso R, Shift weight rise rotate L on 8

Part 2: Lifted L chaine' turn, R Knee up, Jazz box, Sway RLR, Lift L Knee, R Tilt balance, Sink

- &a 1, Whole L turn chaine' (off ground if possible) Step L to L, whole turn L, close R, Land Step L
a 2, 3, 4 Lift R knee turned out & arms ¼ turn L, Jazz box cross R over L, drip arms down to sides, L
step back, ¼ turn R step open R
5 e&a Sway L R L R
6 7 8 Slowly drawl L into R as rising lifting L knee lifting arms, Tilt R, Sink, prepare to fall L

Part 3: Stp L R to L, Night club basic L, 1 ½ turn L on diagonal L, L Lunge diag, Reach, Step R back

- &a1, 2& Step L to L, cross R over L, Large step L to L, Step R closed, Step L over R
3, 4& Step R to R Spanish arms ½ turn R, Step L fwd L diag, ½ turn L step back on R,
5-8 ½ turn L, Step Lunge L on L diag, slowly unwrap arms and stretch across & reach. Step R
back

Part 4: Stumble Back L,R,L,R, step L closed. Knees pop, circle knees R then L, Knee pop, Pose R

- &a 1& 2& Stumble stepping back LRLR (reach ball step then foot flipping toes out on heels) Close L
3 4 Rest
5& a6 &a Pop both knees lifting heel up down, Outward knee circles R leg L leg, Knee pop
7 8 Step R ¼ turn R pose looking to R shifting weight R

*1st time through Walls A&B start at 12:00 and C starts at 3:00 second half 9:00

*2nd time through Walls A&B start at 06:00 and C starts at 9:00 second half 3:00

*3rd time through Wall A starts at 12:00 and C starts at 9:00 second half 3:00 ending option 1st half of B twice

