

Camp Boogie Boots

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kerry Maus (USA) - February 2025

Music: Dust Off Your Boots - Adam Mac



Intro: 32 counts – 1 TAG (wall 5 after 16 counts)

[1-8] Skate, skate, triple step, skate, skate, triple step (bending knees with body sways and arms)

- 1, 2 1) Glide R forward on 1:30 swaying body R, 2) glide L forward toward 10:30 swaying body L
3&4 3) Step R diagonal/forward, &) step L beside R, 4) step R diagonal/forward
5,6 5) Glide L forward toward 10:30 swaying body L, 6) glide R forward on 1:30 swaying body R
7&8 7) Step L diagonal/forward, &) step R beside L, 8) step L diagonal/forward

[9-16] Step ½ pivot, walk, walk, scuff forward, scuff backward, stomp R, touch L / or stamp (no weight)

- 1,2,3,4 1) Step R forward, 2) pivot ½ left, weight to L, 3) step R forward, 4) step L forward
5,6,7,8 5) Scuff R forward, 6) scuff R back, 7) stomp R beside L, 8) touch (or stamp, no weight) L
 beside R

(*Tag happens here during wall 5)

[17-24] Syncopated vine L, clap (x2) rolling vine R with ½ turning triple step

- 1,2&3&4 1) Step L to left, 2) step R behind L, &) step L to left, 3) touch R beside L, &4) clap (x2)
5, 6 5) Turn ¼ right stepping R forward, 6) turn ½ right stepping L back
7&8 7) Turn ¼ right stepping R to right, &) step L beside R, 8) turn ¼ right stepping R forward

{17-24} *easier option - vine left with touch, vine right with a ¼ chassé

- 1,2,3,4 1) Step L to left, 2) step R behind L, 3) step L to left, 4) touch R beside L
5,6,7,8 5) Step R to right, 6) step L behind R, 7) step R to right, &) step L beside R heel, 8) turn ¼
 right stepping R forward

[25-32] Step forward, touch, step back, touch, (½ walk around) ¼ walk, ¼ walk, triple step

- 1,2,3,4 1) Step L forward, 2) touch R beside L heel, 3) step R back, 4) touch L beside R toe
5, 6 5) Turn ¼ left stepping L forward, 6) turn ¼ left stepping R forward
7&8 7) step L forward, &) step R beside L heel, 8) step L forward

[33-40] Side, behind and heel, hitch with knee slap (x2)

- 1, 2&3 1) Step R to right, 2) step L behind R, &) step R to right, 3) touch L heel forward
4 4) Hitch L knee up and slap both hands on top of L knee
5, 6&7 5) Step L to left, 6) step R behind L, &) step L to left, 7) touch R heel forward
8 4) Hitch R knee up and slap both hands on top of R knee

[41-48] Side, touch, side, touch, back together, wiggle hips

- 1,2,3,4 1) Step R to right, 2) touch L beside R, 3) step L to left, 4) touch R beside L
5,6 5) Step R back bump hip right & put R hand on R hip, 6) step L beside R bump hip L & put L
 hand on L hip
7,8 7) Circle hips to R in clockwise, 8) circle hips to L counter clockwise

TAG: 16 counts - repeated

[1-8] Step L, together, shimmy, step L slide R together, crossing triple

- 1,2,3,4 1) Step L to left swaying body/body roll left, 2) step R beside L, 3-4) shimmy shoulders
5,6 5) Step L to left, 6) step R beside L
7&8 7) Cross L over R, &) step R to right, 8) cross L over R

[9-16] ¼ pivot, ¼ pivot, scuff forward, scuff backward, stomp R, touch/stamp L

- 1,2,3,4 1) Step R forward, 2) pivot ¼ left, 3) step R forward, 4) pivot ¼ left

5,6,7,8 5) Scuff R forward, 6) scuff R back, 7) stomp R beside L, 8) touch (or Stamp, no weight) L beside R (Stomp L taking weight on the second repetition)

Have fun and DANCE HAPPY!

Contact: Kerrymausdance@gmail.com / kerrymausdance.com
