

Love Is a Cowboy (P)

COPPER **NOB**
BY STEPHEN

Count: 64

Wall: 0

Level: Beginner / Intermediate - Partner

Choreographer: Suzanne Laverdière (CAN) & Marc Laliberté (CAN) - October 2024

Music: LOVE IS A COWBOY - Kelsea Ballerini



Closed Western Position The man facing OLOD and the woman facing ILOD
The steps of the man and the woman are of opposite type, unless indicated

Intro: 8 counts

[1-8]

M: SIDE, SLIDE, SIDE SHUFFLE L, WEAVE L

W: SIDE, SLIDE, SIDE SHUFFLE R, WEAVE R

1-2 M: Step RF to the right - Slide the LF plant next to the RF

W: Step LF to the left - Slide the RF plant next to the LF

3&4 M: Shuffle LF, RF, LF, sideways to the left

W: Shuffle RF, LF, RF, sideways to the right

5-6-7-8 M: Cross the RF in front of the LF - Step the LF to the left - Cross the RF behind the LF - Step LF to the left

W: Cross the LF behind the RF - Step the RF to the right - Cross the LF in front of the RF - Step the RF to the right

[9-16]

M: ROCK BACK, SHUFFLE 1/4 TURN L, WALK, WALK, SHUFFLE FWD

W: ROCK BACK, SHUFFLE 3/4 TURN R, BACK, BACK, SHUFFLE BACK

1-2 M: Rock back the RF - Recover on the LF

W: Rock back the LF - Recover on the RF

On 1, take the Open Double Hand Hold Position

3&4 M: Shuffle RF, LF, RF, making 1/4 turn to the left LOD

W: Shuffle LF, RF, LF, making 3/4 turn to the right RLOD

On 3, the man releases the contact of his R hand, lifts the contact of his L hand and the woman goes below

5-6 M: Step fwd the LF - Step fwd the RF

W: Step back the RF - Step back the LF

Take the Closed Western Position

7&8 M: Shuffle fwd LF, RF, LF

W: Shuffle back RF, LF, RF

[17-24]

M: ROCK STEP, SHUFFLE BACK, ROCK BACK, SHUFFLE FWD

W: ROCK BACK, SHUFFLE FWD, STEP, PIVOT 1/2 TURN L, SHUFFLE FWD

1-2 M: Rock fwd the RF - Recover on the LF

W: Rock back the LF - Recover on the RF

3&4 M: Shuffle back RF, LF, RF

W: Shuffle fwd LF, RF, LF

5-6 M: Rock back the LF - Recover on the RF

W: Step fwd the RF - Pivot 1/2 turn to the left LOD

The man raises the contact of his L hand and lowers his R hand to make contact with the woman's L hand

The woman turns below the man's L arm, take Wrap Position facing LOD

7&8 M: Shuffle fwd LF, RF, LF

W: Shuffle fwd RF, LF, RF

[25-32]

M: SIDE, TOGETHER, SHUFFLE FWD, WALK, WALK, SHUFFLE FWD

W: SIDE, TOGETHER, SHUFFLE FWD, 1/2 TURN L, BACK, SHUFFLE BACK

1-2 M: Step the RF to the right - Step the LF next to the RF
W: Step the LF to the left - Step the RF next to the LF

We change sides, the woman passes in front of the man, Reversed Wrap Position facing LOD

3&4 M: Shuffle fwd RF, LF, RF
W: Shuffle fwd LF, RF, LF

5-6 M: Step fwd the LF - Step fwd the RF
W: 1/2 turn left and Step back the RF - Step back the LF RLOD

The man release the contact of his R hand

7&8 M: Shuffle fwd LF, RF, LF
W: Shuffle back RF, LF, RF

On 7, take the Closed Western Position, the man facing LOD and the woman facing RLOD

[33-40]

M: SIDE, TOGETHER, SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE BACK

W: SIDE, TOGETHER, SHUFFLE BACK, SIDE, TOGETHER, SHUFFLE FWD

1-2 M: Step the RF to the right - Step the LF next to the RF
W: Step the LF to the left - Step the RF next to the LF

3&4 M: Shuffle fwd RF, LF, RF
W: Shuffle back LF, RF, LF

5-6 M: Step the LF to the left - Step the RF next to the LF
W: Step the RF to the right - Step the LF next to the RF

7&8 M: Shuffle back LF, RF, LF
W: Shuffle fwd RF, LF, RF

[41-48]

M: (ROCK SIDE, DIAGONAL SHUFFLE FWD) X2

W: (ROCK SIDE, DIAGONAL SHUFFLE BACK) X2

1-2 M: Rock the RF to the right - Recover on the LF
W: Rock the LF to the left - Recover on the RF

We align R shoulder to R shoulder while remaining in the Closed Western Position

3&4 M: Shuffle RF, LF, RF, advancing diagonally to the left
W: Shuffle LF, RF, LF, backing diagonally to the right

When the man advances in Diagonal Shuffle, he does it to the left of the woman's R feet

5-6 M: Rock the LF to the left - Recover on the RF
W: Rock the RF to the right - Recover on the LF

We align L shoulder to L shoulder while remaining in Closed Western Position

7&8 M: Shuffle LF, RF, LF, advancing diagonally to the right
W: Shuffle RF, LF, RF, backing diagonally to the left

When the man advances in Diagonal Shuffle, he does it to the right of the woman's L feet

[49-56]

M: ROCK BACK, DIAGONAL SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE FWD

W: ROCK BACK, DIAGONAL SHUFFLE FWD, CROSS, SIDE, SHUFFLE BACK

1-2 M: Rock back the RF - Recover on the LF
W: Rock back the LF - Recover on the RF

On 1, take the Open Double Hand Hold Position

3&4 M: Shuffle RF, LF, RF, advancing diagonally to the right
W: Shuffle LF, RF, LF, advancing diagonally to the right

We cross, the man lifts the contact of his L hand, releases the contact of his R hand and the woman goes below

5-6 M: Step LF to the left - Step the RF next to the LF
W: Cross the RF in front of the LF - Step the LF to the left

On 5, we change sides and on 6, the man makes contact of his R hand with the woman's L hand in the woman's back

We finish as back to back but one next to the other, the contacts of the hands crossed in the back

7&8 M: Shuffle fwd LF, RF, LF

W: Shuffle back RF, LF, RF

[57-64]

M: STEP, PIVOT 1/2 TURN L, SHUFFLE FWD, STEP, PIVOT 1/2 TURN R, SHUFFLE 1/4 TURN R

W: ROCK BACK, SHUFFLE FWD, STEP, PIVOT 1/2 TURN L, SHUFFLE 1/4 TURN L

1-2 M: Step fwd the RF - Pivot 1/2 turn to the left RLOD

W: Rock back the LF - Recover on the RF

On 1, the man releases the contact of his R hand

On 2, Left Open Promenade Position facing RLOD

3&4 M: Shuffle fwd RF, LF, RF

W: Shuffle fwd LF, RF, LF

5-6 M: Step fwd the LF - Pivot 1/2 turn to the right

W: Step fwd the RF - Pivot 1/2 turn to the left

On 5, the man releases the contact of the hands

7&8 M: Shuffle LF, RF, LF, making 1/4 turn to the right OLOD

W: Shuffle RF, LF, RF, making 1/4 turn to the left ILOD

Take the Closed Western Position, the man facing OLOD and the woman facing ILOD

Start again...

Good dance! Suzanne and Marc ☐
