

Hey Sexy Lady

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Adela Greenbaum (AUS) - February 2025

Music: Gangnam Style - PSY



Structure: A – B – A – Tag 1 – A – B – A – B – A – Tag 1 – A – B – A – Tag 2 – B

Intro: 32 counts

Block A

[1 – 8] Mime riding a horse while spinning a lasso

Legs slightly bent with feet facing out (2nd position demi-plié) on a slight diagonal, prance on the spot while pretending to spin a lasso

1-2 R in front, L in front

3-4 R in front x2

5-6 L in front, R in front

7-8 L in front x2

[9 – 16] Grapevine R, spin L (option to grapevine L instead)

9-10 Step R to R, step L behind R

11-12 Step R to R, L close

13-14 Step L to L, step R in front of L

15-16 Step L behind R in the direction of turn, R close

[17 – 24] Walk forward, walk back

17-18 Step R fwd, dragging L behind

19-20 Step L fwd, R close

21-22 Step L back, dragging R

23-24 Step R back, L close

[25 – 32] Skaters and turn

25-26 Tap R to R, tap L to L

27-28 Tap R to R x2

29-30 Tap L to L, tap R to R

31-32 Tap L to L, turn ¼ clockwise and close

Block B

[1 – 8] Shuffle R, drag R

1-5 Shuffle R, hands on hips and legs relatively straight but apart

6-7 Step R, drag L to R

8 Finish drag with weight on L

[9 – 16] Box step R, toe taps and heel slap R

9-10 Step R fwd, step L across over R

11-12 Step R back, L close

13-14 Tap R fwd, tap R to R

15-16 Slap R heel behind with L hand, R close

[17 – 24] Shuffle L, drag L

17-21 Shuffle L, arms loose and legs relatively straight but apart

22-23 Step L, drag R to L

24 Finish drag with weight on R

[25 – 32] Box step L, toe taps and heel slap L, turn

25-26 Step L fwd, step R across over L
27-28 Step L back, R close
29-30 Tap L fwd, tap L to L
31-32 Slap L heel behind with R hand, turn ¼ clockwise

Tag 1

[1 – 8] Tap and slide R, box step R

1-2 Tap R to R, R close
3-4 Step R to R, drag L to close (finish with weight on L)
5-6 Step R fwd, step L across over R
7-8 Step R back, L close

[9 – 16] Tap and slide L, box step L

9-10 Tap L to L, L close
11-12 Step L to L, drag R to close (finish with weight on R)
13-14 Step L fwd, step R across over L
15-16 Step L back, R close

[17 – 20] Toe taps and heel slap L, turn

17-18 Tap L fwd, tap L to L
19-20 Slap L heel behind with R hand, turn ¼ clockwise

Tag 2

[1 – 8] Freeze, jump on the spot

1-4 Stand still, as if a statue (posing optional, but recommended)
5-8 Jump on the spot x4

When the song ends, there is the option to collapse onto the floor in a dramatic fashion (this too is optional, but recommended)
