

A Fish Tale

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 52

Wall: 0

Level: Phrased Intermediate

Choreographer: Pat Esper (USA), Liberty Rush (USA) & Daniel Browne (USA) - February 2025

Music: Bass Like That (feat. Dan Tyminski) - Colt Ford



Dance map: 16 count intro-A-A-A-B-A-A-A-B-A-C-A-B-A

Choreographers: Pat Esper, Liberty Rush, Daniel Browne

Music: "Bass Like That" by Colt Ford

PHASE A: 16c

[1-8]: Heel split, Toe side, Toe side, Toe split 3/4 roll, Coaster step

- 1&2& Split the heels apart, Bring the heels together, Touch the right toes to the side, Step the right next to the left.
- 3&4& Touch the left toes to the side, Step the left next to the right, Split the toes apart, Bring the toes together.
- 5&6 Turning a quarter turn right, step forward on the right, Turning a quarter turn right, Step the left to the side, Turning a quarter turn right, step back on the right.
- 7&8 Step back on the left foot, Step the right next to the left, Step forward on the left foot.

[9-16]: Step-lock-step, Step-lock-step, Chase turn, Run, Run, Together

- 1&2 Step forward on the right, Step the left behind the right(lock), Step forward on the right.
- 3&4 Step forward on the left, Step the right behind the left(lock), Step forward on the left.
- 5&6 Step forward on the right, Pivot a half turn over the left shoulder, Step forward on the right.
- 7&8 Step forward on the left, Step forward on the right, Step the left next to the right.

PHRASE B: 16c

[1-8]: The Bend and Snap, Step hand, Step hand, Booty Bounce

- 1&2&3 Slowly bend over with the right foot slightly forward for 1&2&3.
- &4 Snap back up right on &, Hold on 4.
- 5-6 Step right foot to the side grabbing the right buttock with the right hand, Step the left foot in place grabbing the left buttock with the left hand.
- 7&8 Bounce the booty counter clockwise from left to right.

[9-16]: Side Mambo, Side Mambo, Heel Rock back, Monterey quarter turn

- 1&2 Rock the right foot to the side, Recover onto the left, Step the right foot next to the left.
- 3&4 Rock the left foot to the side, Recover onto the right foot, Step the left foot next to the right.
- 5-6 Rock back on both heels pushing both hand forward with palms facing forward. Recover back to center.
- 7&8& Touch the right toes to the side, Turn a quarter turn to the right stepping the right foot next to the left, Touch the left toes to the side, Step the left foot next to the right.

PHRASE C: 20c

[1-12]: Cast the line, Half turn, Snap, Cast the line, Half turn, Snap, Paddle turn

- 1-2 Rock forward on the right foot extending the right arm forward like your casting a line, Recover on the left foot bring the arm back up bent 90 degrees and the elbow.
- 3-4 Turn a half turn over the right shoulder stepping forward on the right foot. Step the left foot next to the right as you snap the left fingers.
- 5-6 Rock forward on the right foot extending the right arm forward like your casting a line, Recover on the left foot bring the arm back up bent 90 degrees and the elbow.
- 7-8 Turn a half turn over the right shoulder stepping forward on the right foot. Step the left foot next to the right as you snap the left fingers.
- 9-10 Turning a quarter turn to the right, touch the left toes to the side. Turning a quarter turn to the right, touch the left toes to the side.

11-12 Turning a quarter turn to the right, touch the left toes to the side. Step the left foot next to the right.

[13-20]: Oh, My, God, Billy, Look, At, Her, Bass

1-2 With the lyrics, Put the right hand on the right cheek. Put the left hand on the left cheek.

3-4 Keeping both hands on the cheeks, look to the right. Keeping both hands on the cheeks, look forward.

5-6 ; Extend the right arm forward about booty height with the palm facing up (left hand still on the cheek). Extend the left arm forward about booty height with the palm facing up. (both arms should be in this position)

7-8 Bring both arms up in front with the palms facing each other like you're showing a measurement of the fish. Hold count.
