

Put a Boot in It (P)

Count: 64

Wall: 0

Level: Intermediate - Partner

Choreographer: David Robert (CAN) - January 2025

Music: Put A Boot In It - Justin Moore



Right Open Promenade Position Face L.O.D

Intro : 16 counts

[1-8] (Shuffle 1/2 turn, Back Rock) X2,

1&2 M : Shuffle LF, RF, LF, 1/2 turn to right R.L.O.D.

W : Shuffle RF, LF, RF, 1/2 turn to left R.L.O.D.

The man and the woman hold each other by the waist

3-4 M : Rock RF behind – return on LF

W : Rock LF behind – return on RF

5&6 M : Shuffle RF, LF, RF, 1/2 turn to left L.O.D

W : Shuffle LF, RF, LF, 1/2 turn to right L.O.D.

The man and the woman hold each other by the waist

Take man's L hand in the woman R hand

7-8 M : Rock LF behind – Return on RF

W : Rock RF behind – return on LF

[9-16]

M : (Walk, Walk Shuffle Fwd) X2,

W : Walk, 1/2 Turn, Shuffle Back, Back, Back, Shuffle Back,

The woman passes under her R arm

1-2 M : LF forward- RF forward

W : RF forward – 1/2 turn to right, LF behind R.L.O.D.

Take Closed Western Position

3&4 M : Shuffle LF, RF, LF, Forward

W : Shuffle RF, LF, RF, Behind

5-6 M : RF forward- LF forward

W : LF behind – RF behind

7&8 M : Shuffle RF, LF, RF, Forward

W : Shuffle LF, RF, LF, Behind

[17-24] Side, Together, Shuffle 1/4 Turn, Pivot 1/2 Turn, Shuffle 1/4 Turn

1-2 M : LF to left – RF next to LF

W : RF to right – LF next to RF

Let go the man's L hand and the woman's R hand

3&4 M : Shuffle LF, RF, LF, 1/4 turn to left I.L.O.D.

W : Shuffle RF, LF, RF, 1/4 turn to right I.L.O.D.

Let go all hand

5-6 M : RF Forward – Pivot 1/2 to left

W : LF forward – Pivot 1/2 to right

Take the two hand, Open Double Hand Hold Position

7&8 M : Shuffle RF, LF, RF, 1/4 turn to left L.O.D.

W : Shuffle LF, RF, LF, 1/4 turn to right R.L.O.D.

[25-32] Back Rock, Triple Step, Walk 1/8 Turn, Walk 1/8 Turn, Shuffle Fwd 1/4 Turn,

1-2 M : Rock LF behind – Return on RF

W : Rock RF behind – Return on LF

3&4 M : Triple Step LF, RF, LF, Slightly to the left

W : Triple Step RF, LF, RF, Slightly to the left

The partners are right shoulder to right shoulder

For the counts 5-8, Do a Pinwheel

5-6 M : RF forward, 1/8 turn to right – LF forward, 1/8 turn to right

W : LF forward 1/8 turn to right – RF forward, 1/8 turn to right

7&8 M : Shuffle RF, LF, RF, 1/4 Turn to right R.L.O.D.

W : Shuffle LF, RF, LF, 1/4 Turn to right L.O.D.

[33-40]

M : Walk 1/8 Turn, Walk 1/8 Turn, Shuffle Fwd 1/4 Turn,

W : Walk, Walk, Shuffle Fwd, Full Turn, Shuffle Fwd,

The man passes behind the woman

1-2 Leave the man's L hand and the woman's R hand, The woman passes under her L arm M :

LF forward 1/8 turn to right – RF forward, 1/8 turn to right

W : RF diagonally forward – LF Forward

3&4 M : Shuffle LF, RF, LF, 1/4 Turn to right L.O.D.

W : Shuffle RF, LF, RF, Forward

Right Open Promenade Position

Let go all hands

5-6 M : 1/2 turn to Left, RF behind – 1/2 turn to Left, LF forward

W : 1/2 turn to right, LF behind – 1/2 turn to right, RF forward

Restart after count 5 on the third routine and increase the cadence (Do not turn, take a step forward) 7&8 M:

7&8 M : Shuffle RF, LF, RF, Forward

W : Shuffle LF, RF, LF, Forward

Restart at this point for the second routine and decrease the cadence

[41-48] Rock Step, Shuffle 1/2 Turn, (Step 1/4 Turn) X2, Shuffle Fwd

The man clap his L hand in the Woman's R hand

1-2 M : Rock LF Forward – Return on the RF

W : Rock RF forward – Return on the LF

Let go all hands

3&4 M : Shuffle LF, RF, LF, 1/2 turn to left R.L.O.D.

W : Shuffle RF, LF, RF, 1/2 turn to right R.L.O.D.

Take the man's L hand in the woman's R hand, Left Open Promenade Position

Do not let go the hands, The man and woman cross left shoulder to left shoulder, don't raise the hands

5-6 M : RF forward, 1/4 turn to left – LF forward, 1/4 turn to left L.O.D.

W : LF forward, 1/4 turn to right - RF forward, 1/4 turn to right L.O.D.

One hand Wrap Position

7&8 M : Shuffle RF, LF, RF, Forward

W : Shuffle LF, RF, LF, Forward

[49-56]

M : Walk X2, Shuffle Fwd, Side Rock, Triple Step Full Turn,

W : Full Turn, Shuffle Fwd, Side Rock, Cross Shuffle,

Do not let go the hands

1-2 M : LF forward – RF forward

W : 1/2 turn to Left, RF behind – 1/2 turn to Left, LF forward

3&4 M : Shuffle LF, RF, LF, Forward

W : Shuffle RF, LF, RF, Forward

5-6 M : Rock RF to right – Return on the LF

W : Rock LF to left – Return on the RF

Let go all hands, The man cross behind the woman

7&8 M : Triple Step RF, LF, RF, full turn to the right

W : Cross Shuffle LF, RF, LF, to the right

Take the Man's R hand in the woman's left hand, Right Open Promenade Position

[57-64] (Point, Cross) X2, Kick Ball Step X2,

1-2 M : Point L to left- LF cross in front RF
W : Point R to right – RF cross in front LF

3-4 M : Point R to right – RF cross in front LF
W : Point L to left- LF cross in front RF

5&6 M : Kick LF Forward– LF next to RF – RF Forward
W : Kick RF forward – RF next to LF – LF forward

7&8 M : Kick LF Forward– LF next to RF – RF Forward
W : Kick RF forward – RF next to LF – LF forward

Restarts

On the second routine, do the first 40 counts and start the dance again

On the third routine, Do the 37 first counts and start the dance agai
