

Monroe Cha (P)

COPPER **KNOB**
BY STEPHEN R. HARRIS

Count: 32

Wall: 0

Level: Intermediate - Partner

Choreographer: Keith Riess (USA) & Nicky Riess (USA) - February 2025

Music: Two Steppin' On The Moon - Josh Turner



[START] 16-COUNT INTRO (BEGIN ON LYRICS); TANDEM POSITION FACING OLOD
(Like footwork, except where noted)

[1-8] CROSS-ROCK, REPLACE, SIDE SHUFFLE (2x)

1,2 Cross R over L (1), replace weight L (2)
3&4 Step side R (3), step L next to R (&), step side R (4)
5,6 Cross L over R (5), replace weight R (6)
7&8 Step side L (7), step R next to L (&), step side L (8)

[9-16] CROSS, SIDE, BEHIND, ¼ TURN FWD, ¼ TURN SIDE, ¼ TURN BACK, SHUFFLE BACK

1,2 Cross R over L (1), step side L (2)
3,4 Cross R behind L (3), ¼ turn L stepping fwd L (4) (facing LOD)
5,6 ¼ turn L stepping side R (5) (facing ILOD), ¼ turn L stepping back L (6) (facing RLOD)
7&8 Step back R (7), step L next to R (&), step back R (8)

[HANDS: Release L hands on count 5 as lead brings R hand over follow's head, reconnecting L hands behind lead's back on count 6.]

[17-24] ¼ TURN SIDE, ¼ TURN FWD, SHUFFLE FWD, CROSS, POINT, STEP FWD, TOUCH

1,2 ¼ turn L stepping side L (1) (facing OLOD), ¼ turn L stepping fwd R (2) (facing LOD)

[HANDS: Release R hands on count 1 as lead brings L hand over follow's head, reconnecting R hands in sweetheart (cape) position on count 2.]

3&4 Step fwd L (3), step R next to L (&), step fwd L (4)
5,6 Cross step R over L (5), touch L toe side (6)
7,8 Step fwd L (7), touch R toe next to L (8)

[25-32]

LEAD: SIDE, BEHIND, SIDE, STEP FWD, ¼ TURN SIDE, ¼ TURN BACK, ¼ TURN BACK, SIDE
FOLLOW: CROSS, SIDE, ROCK BACK, REPLACE, ¼ TURN SIDE, ¼ TURN FWD, ¼ TURN FWD, SIDE

1,2,3,4 Lead: Step side R (1), cross L behind R (2), step side R (3), step fwd L (4)

Follow: Cross R over L (1), step side L (2), rock back R (3), replace weight fwd L (4)

5,6 Lead: ¼ turn L stepping side R (5) (facing ILOD), ¼ turn L stepping back L (6) (facing RLOD)

Follow: ¼ turn L stepping side R (5) (facing ILOD), ¼ turn L stepping fwd L (6) (facing RLOD)

7,8 Lead: ¼ turn L stepping back R (7) (facing OLOD), step side L (8)

Follow: ¼ turn L stepping fwd R (7) (facing OLOD), step side L (8)

[REPEAT PATTERN & ENJOY!]

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[DEDICATION] This dance is dedicated to Barb and Dave Monroe for their years of mentorship in pattern partner instruction and choreography. This dance was inspired by some of the many signature dance steps they've used in their own choreography throughout the years. Thank you both for all your help along the way!