Ode to Diana



Count: 32 Wall: 4 Level: Improver

Choreographer: Claire Thomas (UK) - February 2025

Music: I'm Coming Out / Upside Down (Eric Kupper Remix) - Diana Ross



No tags, no restarts

7-8

[1-8]: R grapevi	ine and point L heel, followed by 3 x heel switches (and claps).
1-2	Step R foot to R side then place L foot behind
3-4	Step R foot to R side and point L heel out to the L, followed by two claps.

5-6 R heel switch, L heel switch

[9-16]: Cross shuffle, side shuffle (to the left), back rock and kick ball change.

R heel switch, followed by two claps.

9-10	Cross R over L, L ball step and cross R over L again.
11-12	Step L to L side, bring R in, step L to L side.
13-14	Step back on R foot, then transfer weight back onto L foot.
15-16	Kick R foot forward, put R foot down and transfer weight on to L foot.

[17-24]: ½ R Monterey turn, side rock together (or side mambo step), half turn with Chug x 3 and flick.

117 2-11. 72 17 Montorey tarn, olde rock tegether (or olde maribe stop), nam tarn with end x e and mok		
17-18	Point R foot out to R side, make a ½ turn over R shoulder and bring R foot in.	
19-20	Rock L foot out to L side and bring back in to touch R foot.	
21-22	Keep weight pivoted on L foot and point R foot out to the side paddling 1/8 over L shoulder x 2.	
23-24	Repeat count 21/22 (x1), then flick R out to R side.	

[25-32]: R jazzbox ¼ turn, followed by v steps.

25-26	Cross R over L, then step back on L
27-28	Step R to R side, then bring in L foot to touch R foot.
29-30	Step out diagonally R with R foot, followed by L diagonally with L foot.
31-32	Bring R foot back in, then bring L foot back in to touch. END OF DANCE!

HAVE FUN & ENJOY!!!