

# Cupids Girl (That Girl Don't Miss)

**COPPER** KNOB  
BY SHEETS

Count: 32

Wall: 2

Level: Improver / Intermediate

Choreographer: Kathleen VanBuskirk (USA) - February 2025

Music: Cupid's A Cowgirl - Alexandra Kay



**\*\*2 restarts, 4 tags**

**#16 count intro-start on the word "pistol"**

**[1-8] Rock R forward. Pony step back R, Rock back L, Step L ½ R (12:00-6:00)**

- 1,2 Step R forward with rock, recover back on L
- 3&4 Step R back with small hitch with L, step back L, step back R with small hitch with L
- 5,6 Step L back with rock, recover R
- 7,8 Step L forward, turn ½ to R-weight ending on R (6:00)

**\*\*styling option for steps 3&4 while doing the pony step, raise R arm above head and mimic a lasso throw**

**[9-16] Shuffle ½ R, step ¼ R, cross L, shuffle RLR, Rock L recover R (6:00-3:00)**

- 1&2 Step forward L ¼ R, step R next to L, step forward L ¼ R (12:00)
- 3,4 ¼ to R stepping R to R, cross L over R (3:00)
- 5&6 Step R to R side, step L next to R, step R to R
- 7,8 Step L behind R with rock, recover R

**Restarts happen here:**

**Please note: Change counts 7, 8 to Step L behind r with a ¼ to L, touch R next to L to be back on the 12:00 wall to keep this a 2 wall dance \***

**Wall 3- Change counts 7, 8 (see above \*) then restart which starts wall 4 (facing 12:00 wall)**

**Wall 6- Change counts 7, 8 (see above \*) then do tag 2 times and then restart (facing 12:00 wall) \*\***

**[17-24] Point LRL, Clap 2X, Step L, step R, ½ to L, step R, ½ to L (3:00-9:00-3:00)**

- 1&2& Point L to L, step L next to R, Point R to R, step R next to L
- 3&4 Point L to L, clap clap
- &5,6 Step L next to R, Step R forward, turn ½ to L-weight on L (9:00)
- 7, 8 Step R forward, ½ to L-weight on L (3:00)

**[25-32] Stomp RL, Applejacks, Touch L back unwind ¾, bend knees down and up with hat tip (3:00-6:00)**

- 1,2 Stomp R out slightly to R, stomp L out slightly to L (setting up for applejacks)
- &3&4 Swivel L toes to L & R heel to L (weight on ball of R & heel of L) return to center Swivel R toes to R & L heel to L (weight on ball of L & heel of R) return to center
- 5, 6 Touch L toe behind R, unwind ¾ to L (6:00)
- 7, 8 Bend both knees together down and back up

**\*\*styling option for count 7,8 while bending knees, touch fingers to forehead as if tipping your hat**

**\*\*styling option for count 7,8 when coming back up from bend do a body roll back up**

**End of wall 1- tag one time (facing 6:00 wall)**

**End of wall 4- tag one time (facing 6:00 wall)**

**After 16 counts during wall 6 do tag 2 times (see above) \*\***

**Tag: 16 counts (will touch every wall going counter clockwise and end up back on wall you started on)**

- 1,2,3,4 Stomp R forward, hold, Hip roll with ¼ to L (styling-hold up 1 for number 1 and then mimic a gun in hand getting ready to shoot)
- 1,2,3,4 Stomp R forward, hold, Hip roll with ¼ to L (styling-hold up 2 fingers for number 2 and then throw a fist in the air to mimic punching)
- 1,2,3,4 Stomp R forward, hold, Hip roll with ¼ to L (styling-hold up 3 fingers for number 3 and then mimic blowing a kiss)
- 1,2,3&4 Stomp R forward, turn ¼ l, hip shakes LRL

**\*\*Lots of words in this song to play on with hand motions-use your imagination and let's see what you come up with!!!!**

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