

# Made for Dancing EZ

**COPPER** **KNOB**  
BY STEPHENETS

Count: 102

Wall: 1

Level: Phrased Improver

Choreographer: Su Law (USA) - February 2025

Music: I Was Made for Dancin' - Leif Garrett



Intro: 32 counts. 1Tag.

Sequence: A-B-A-B-B-B TAG B

Counts: 54-(48)-54-(48)-(48)-(48) 8 (48)

## [PART A]

**Sec 1: R Grapevine with touch. L Out, In, Out, In.**

1-2-3-4 R Side, behind, side, touch.

5-6-7-8 L Side point, touch, side point, touch.

**Sec 2: L Grapevine with touch. R Out, In, Out, In**

1-2-3-4 L Side, behind, side, touch.

5-6-7-8 R Side point, touch, side point, touch.

**Sec 3: V-Step, R Jazz box with Cross**

1-2-3-4 R Out, out, in, in.

5-6-7-8 R Cross L, L back, R side, L Cross R

**Sec 4: Night club to R, Night club to L**

1-2-3-4 R side and hold, rock back, recover

5-6-7-8 L side and hold, rock back, recover

**Sec 5: K-Step with hand clapping**

1-2-3-4 R diagonal forward, L forward next to R with hand clapping, L back, R back next to L with hand clapping.

5-6-7-8 R diagonal back, L back next to R with hand clapping, L forward, R forward next to L with hand clapping.

**Sec 6 (6 counts): Heel & Heel. Bounce, Bounce.**

1-2-3-4 R Heel, together. L heel, together.

5-6 Both heels bounce, bounce.

**Sec 7: R Side, together with shimmies. L Side, together with shimmies**

1-2-3-4 R side and hold, L move next to R with shoulder shimmies.

5-6-7-8 L side and hold, R move next to L with shoulder shimmies.

## [PART B]

**Sec 1: R Grapevine with touch. L Out, In, Out, In.**

1-2-3-4 R Side, behind, side, touch.

5-6-7-8 L Side point, touch, side point, touch.

**Sec 2: L Grapevine with touch. R Out, In, Out, In**

1-2-3-4 L Side, behind, side, touch.

5-6-7-8 R Side point, touch, side point, touch.

**Sec 3: V-Step, R Jazz box with Cross**

1-2-3-4 R Out, out, in, in.

5-6-7-8 R Cross L, L back, R side, L Cross R

**Sec 4: Night club to R, Night club to L**

1-2-3-4 R side and hold, rock back, recover

5-6-7-8 L side and hold, rock back, recover

**Sec 5: K-Step with hand clapping**

1-2-3-4 R diagonal forward, L forward next to R with hand clapping, L back, R back next to L with hand clapping.

5-6-7-8 R diagonal back, L back next to R with hand clapping, L forward, R forward next to L with hand clapping.

**Sec 6: Hitchhiking with thump up**

1-2-3-4 R Side, swing hips raising R thumb up, move arm to R.

5-6-7 Swing hips raising L thumb up, move arm to L. 8 Arm down, R move next to L to put foot together.

**[TAGE – Shoulder Shimmies]**

1-2-3-4 R side and hold, L move next to R with shoulder shimmies.

5-6-7-8 L side and hold, R move next to L with shoulder shimmies.

**NOTE: This dance is a simplified version of “Made for Dancing” by Darren Bailey, Guillaume Richard & Niels Poulsen.**

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