

Oil Money

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Jason Sutton (USA), Sharon Haynes (USA) & Laura Miller (USA) - February 2025

Music: OIL MONEY - Graham Barham



****2 Restarts / 1 Tag /**

Intro 16 counts

STEP SWIVEL, BODY ROLL, HOP & SLIDE, UNWIND ½ TURN

- 1&2 Step forward on RF (1), swivel heels right (&), bring heels back center (2)
3-4 Step back on R toe, starting Body Roll (3)*, settle RF and hold (4)
&5-6 Hop LF back (&), Step RF back (5), Drag LF back next to RF (6)
7&8 Cross L toe behind RF (7) Unwind ½ over L shoulder placing weight on LF (&), Tap R toe behind LF (8) (6:00)

***Restart after 8 counts on wall 4**

SWAGGER WALKS, MAMBO ¼ TURN, HINGE TURNS, BEHIND, SIDE, CROSS

- 1-2 Cross RF in front of LF (1), Cross LF in front of RF (2)**
3&4 Step RF forward (3), replace weight on LF (&), ¼ turn R stepping RF to R (4)
5-6 ½ turn over L shoulder stepping LF to L (5), ½ turn over L shoulder stepping RF to R (6)
7&8 Step LF behind RF (7), Step RF to R (&), Cross LF in front of R (8) (9:00)

***Restart after 16 counts on wall 2**

ROCK, CROSS SHUFFLE, SCUFF & ROCK, ½ TURN, ROCK & WALK

- 1&2& Step RF to R (1), Replace weight on LF (&), Cross RF in front of LF (2), Step LF to L (&)
3&4& Cross RF in front of LF (3), Scuff LF (&), Rock forward on LF (4), Step RF in place (&)
5-6 ½ turn over L shoulder stepping LF forward (5), Step RF forward (6) (3:00)
7&8 Step LF to L (7), Replace weight on RF (&), Step LF forward (8)

FULL TURN, ¼ PIVOT SWAY, BEHIND, SIDE, CROSS, 1 & 1/4 TURN

- 1-2 ½ turn over L shoulder stepping RF backward (1), ½ turn over L shoulder stepping LF forward (2) (3:00)
3-4 ¼ turn L stepping RF to R (3), replace weight on LF (4)*** (12:00)
5&6 Step RF behind LF (5), Step LF to L (&), Cross RF in front of LF (6)
7&8 ¼ turn L stepping LF forward (7), ½ turn over L shoulder stepping RF backward (&), ½ turn over L shoulder stepping LF forward (8) (9:00)

***Tag after wall 7**

There is one 2-count tag after echo of words "LITTLE BIT BELLA" at the end of wall 7

TAG: Step RF in front (1), Step LF in front (2)

* arm motions from head to hips as if applying oil

** bend knees during the walks, swinging R arm out each time like a big money swagger

***accent with hip motion weight R, L

Have fun!

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