

# Bye Bye Deadpool EZ

Count: 32

Wall: 4

Level: Beginner

Choreographer: Darrin Henson (USA) - February 2025

Music: Bye, Bye, Bye - \*NSYNC : (Deadpool and Wolverine Soundtrack - Single)



(8 count Tag)

Choreographer: Original Video Choreography: Darrin Henson (USA), 2000

Movie Adaptation: Nick Pauley (USA), 2023

Line Dance Adaptation: Rob Ryan, (USA), 2025

Start after, "Oh, oh, oh"

**\*[1st rows are foot choreography; 2nd rows are upper body choreography]**

**Step-touch, Step-touch, Push-touch, Step-touch (Right then Left)**

1-4 [1] Step Right, [2] Touch Left foot together, [3] Step Left, [4] Touch Right foot together.

**Hands held behind the back.**

5-8 [5] Push step Right, [6] Touch Right foot together, [7] Step Right, [8] Touch Left foot together.

**Hands held behind the back.**

**Cowboy lasso, Step-touch, Step-touch, Push-touch, Step-touch (Left then Right)**

1-4 [1] Step Left, [2] Touch Right foot together, [3] Step Right, [4] Touch Left foot together.

**Left hand behind your back, circle your Right fist in a lasso motion around your head 2x.**

5-8 [5] Push step Left, [6] Touch Left foot together, [7] Step Left, [8] Touch Right foot together.

**Continue "lasso" fist motion 2 more times.**

**Stiff Elbow grab-pull\* (full stop in each beat), Left Side, Then Right Side**

1-4 Step/Lean Right, Hold for 3.

1 With your Left fist, make an upward pulling motion, angling your elbow up (head level);

2 Continue the pull gesture with your fist leveling up with your elbow;

3 Finish the "pull" motion circling your elbow down and back with your fist at face level;

4 Relax your Left hand and place it behind your back.

5-8 Lean Left, hold for 4.

5 With your Right fist, make an upward pulling motion angling your elbow up;

6 Continue the pull gesture with your fist leveling up with your elbow;

7 Finish the "pull" motion circling your elbow down and back with your fist at face level;

8 Relax your Right hand.

**\*The full upper body choreography resembles pulling yourself out of a giant duffel bag.**

**Hopping ¼ Right, With Fist-pumps (Left Hand), Bye, Bye, Bye (right hand)**

1-4 Three hops to complete a ¼ Right turn (new 12:00 wall), Hold.

**Three Left hand fist-pumps upward, Hold.**

5-8 Single hop, legs apart, Hold for 3.

**Bring your Right hand across (right to left) at chest level, opening and closing your Right hand like a puppet's mouth 3x, Relax/hold on 4.**

**TAG (After every five rotations, when there are no lyrics)**

**Step-touch, Step-touch (Right then Left)**

1-4 [1] Step Right, [2] Touch Left foot together, [3] Step Left, [4] Touch Right foot together.

**Hands held behind the back.**

5-8 Repeat: [5] Step Right, [6] Touch Left foot together, [7] Step Left, [8] Touch Right foot together.

**Hands held behind the back.**

**\*Note: The final choreography for the movie was sampled from Nick Pauley's originally proposed choreography. For this reason, the line dance does not match the movie exactly, except where the sampled parts line up with the action. The line dance was kept as close as possible to Nick's original audition recording, which is in wide circulation. Minor changes were made for the dance to fit with line dance practicality.**

**Rob Ryan  
Patterns Of MotionSM**

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