

# Sway (Cha Cha Cha)

**COPPER** **KNOB**  
STEP SHEETS

**Count:** 32

**Wall:** 4

**Level:** Beginner / Improver

**Choreographer:** Anna (INA) & Greesita Wiranegara (INA) - February 2025

**Music:** Sway (Cha Cha / 30 BPM) - Ross Mitchell, His Band and Singers



**Starting Dance - Begin on 4 counts into the vocals at the word " start "**

## **SECTION I - ROCK SIDE L - ROCK BACK R - RECOVER - FWD LOCK SHUFFLE R - FWD L- 1/4 TURN R WITH HING - FWD LOCK SHUFFLE R**

1 - 2 - 3      Rock L to left side - Rock back on R - Recover on L  
4 & 5      Step R forward - Lock L behind R - Step R forward  
6 - 7      Step L forward - 1/4 Turn R with Hook on RF (03:00)  
8 & 1      Step R forward - Lock L behind R - Step R forward

## **SECTION II - SIDE WITH SLOW SWAY L TO R - SAILOR STEP - CROSS TOUCH R- UNWIND - KICK FWD R POINT SIDE L**

2 - 3      Step L to left side with Sway L - Recover on R with Sway R (body weigh on right)  
4 & 5      Cross L behind R - Step R close - Step L to left side  
6 - 7      Cross R over L slightly with R toe (body weight on left) - 1/2 Turn L Recover onto L (09:00)  
8 & 1      Kick R forward - Step R Close - Touch point on L to left side

## **SECTION III - CLOSE TOUCH L- SIDE L (FLICK R)- LOCK SHUFFLE FWD R - ½ PIVOT TURN R – LOCK SHUFFLE FWD L**

2-3      Touch L beside R- Step L to left side while flicking R  
4&5      Step R forward – lock L behind R – step R forward  
6-7      Step L forward – turn ½ R (weight on R)  
8&1      Step L forward- lock R behind L- step L forward

## **SECTION IV - HALF RUMBA BOX – SIDE L SWAY (L,R,L)- CLOSE R**

2-3      Step R to R side – close L beside R  
4&5      Step R forward- step L beside R- step R forward  
6-7      Step L to left side with sway to L – sway to R  
8&      Sway to L – close R next to L

**NO TAG NO RESTART**

**THANK YOU...**

**ANY QUESTIONS ABOUT THIS STEP SHEET PLEASE CONTACT:**

[anna.linedance.ina@gmail.com](mailto:anna.linedance.ina@gmail.com)

[greesmwiranegara@gmail.com](mailto:greesmwiranegara@gmail.com)