

# Mencintaimu

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Mely Camelia (INA) - February 2025

Music: Mencintaimu - Mahalini



## \*1 Tag – 1 Restart

### SEC 1: BASIC NIGHT CLUB, TURN $\frac{3}{4}$ RIGHT, FORWARD, FORWARD ROCK, RECOVER, TURN $\frac{1}{4}$ LEFT BACK, TOGETHER

- 1-2& Big step R to right side (1), Slightly back on L (2), Cross R over L (&)
- 3-4& Make  $\frac{1}{4}$  right turn step L back while turning  $\frac{1}{2}$  left turn (3), Step R forward (4), Step L forward (&)
- 5-6 Rock R forward (5), Recover on L while sweeping R back (6)
- 7-8& Step R back sweeping L from front to back while turning  $\frac{1}{4}$  left turn (7), Step L back (8), Step R next to L (&)

### SEC 2: (FORWARD ROCK, RECOVER, TOGETHER) X2, $\frac{1}{4}$ LEFT SYNCOPATED WEAVE

- 1-2& Rock L forward (1), Recover on R (2), Step L next to R (&)
- 3-4& Rock R forward (3), Recover on L (4), Step R next to L (&)
- 5-6& Step L forward while sweeping R from back to front (5), Make  $\frac{1}{4}$  left turn cross R over L (6), Step L to side (&)
- 7&8&1 Cross R behind L (7), Step L to side (&), Cross R over L (8), Step L to side (&), Rock R back (1)

### SEC 3: RECOVER, SIDE, BACK ROCK, RECOVER, FORWARD, FORWARD, DROP, BACK, BACK, BACK, TOGETHER

- 2&3 Recover on L (2), Step R to side (&), Make  $\frac{1}{8}$  left turn rock L back (3)
- 4&5 Recover on R (4), Step L forward (&), Step R forward while lifting L back (5)
- 6&7 Drop L in place (6), Step R back (&), Step L back while lifting R knee up (7)
- 8& Step R back (8), Step L next to R (&)

### SEC 4: DIAGONAL FORWARD, TURN $\frac{1}{2}$ RIGHT, FORWARD, DIAGONAL FORWARD, TURN $\frac{1}{8}$ LEFT, MODIFIED PIVOT $\frac{1}{2}$ TURN (RIGHT, LEFT) FORWARD, FULL TURN RIGHT

- 1 Step R forward diagonally left (10.30) while turning  $\frac{1}{2}$  right turn touch L beside R (1) 1.30
- 2-3 Step L forward diagonally right (2), Make  $\frac{1}{8}$  left turn step R forward (3)
- 4&5 Step L forward (4), Make  $\frac{1}{2}$  right turn on R (&), Step L forward (5)
- 6&7 Step R forward (6), Make  $\frac{1}{2}$  left turn on L (&), Step R forward (7)
- 8 Make full turn right step L beside R (8)

## Enjoy the dance

### TAG (6 counts) at the end of wall 7

- 1-2 Step R forward (1), Step L forward (2)
- 3-6 Step R to side&sway R (3), Sway L (4), Sway R (5), Sway L (6)

### Restart wall 4 secc 1, step change

For more questions about dance & music please contact me at: [cameliaagustina77@gmail.com](mailto:cameliaagustina77@gmail.com)