

Into the Woods

Count: 48

Wall: 2

Level: Improver - waltz

Choreographer: Nolwenn BERTIN (FR) & Anthony Maxence (FR) - February 2025

Music: Into the Woods - gavn!



The dance starts after 24 counts

SECTION 1: STEP, SWEEP (RIGHT & LEFT)

- 1 – 2 - 3 Right foot forward, Sweep Left foot from behind
- 4 – 5 - 6 Left foot forward, Sweep Right foot from behind

Modified Restart: wall 10, section 2, do a Jazz triangle then Left foot forward and start the dance again from the beginning.

SECTION 2: JAZZ BOX ¼ RIGHT, CROSS ROCK

- 1 – 2 - 3 RF Cross over LF, LF behind, RF to right side with a ¼ turn right 3'
- 4 – 5 - 6 LF cross over RF

SECTION 3: RECOVER, SIDE

- 1 – 2 - 3 Recover on Right Foot
- 4 – 5 - 6 Left Foot on left side

SECTION 4: WEAVE, SIDE, HITCH

- 1 – 2 - 3 RF cross over LF, LF on left side, RF cross behind LF
- 4 – 5 - 6 Large Left side step, Drag RF, Right hitch

SECTION 5: SHUFFLE ¼ RIGHT

- 1 – 2 - 3 RF on right side, LF next to R (without weight), Weight on LF
- 4 – 5 - 6 RF forward with ¼ turn Right 6'

SECTION 6: STEP ½ RIGHT, PIVOT ½ RIGHT, SWEEP

- 1 – 2 - 3 LF forward, ½ turn right, Weight on RF 12'
- 4 – 5 - 6 ½ turn right, LF behind, Right Sweep from forward 6'

SECTION 7: SAILOR STEP RIGHT & LEFT

- 1 – 2 - 3 RF cross behind LF, LF on left side, RF on right side
- 4 – 5 - 6 LF cross behind RF, RF on right side, LF on left side

SECTION 8: ROCK BACK, RECOVER

- 1 – 2 - 3 RF backward with weight
- 4 – 5 - 6 Weight back on LF

Final: WALL 13, section 2, do a jazz ½ turn right and left foot forward to end at 12 o'clock.

START AGAIN AND KEEP SMILING

Memo

R. Right

Fwd Forward

L. Left

Bwd Backward

BCh Ball Change

Tch Touch

