

# Somewhere Beyond The Sea

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Dini HP (INA) & Nining Tri Hafiningsih (INA) - February 2025

**Music:** Beyond The Sea - Will Young



## No Tags - No Restarts

### SECTION 1 - STEP, CLOSE, STEP, HOLD, ROCK BACK, RECOVER, ROCK FWD, RECOVER

- 1-2 Step R to the right, Step L close together
- 3-4 Step R to the right with L touch in place, Hold
- 5-6 L rock back, R recover.
- 7-8 L rock fwd, R recover

### SECTION 2 - STEP, CLOSE, STEP, HOLD, ROCK BACK, RECOVER, ROCK FWD, RECOVER

- 1-2 Step L to the left, step R close together
- 3-4 Step L to the left, R touch in place, Hold
- 5-6 R rock back, L recover
- 7-8 R rock fwd, L recover

### SECTION 3 - HALF TURN SHUFFLE, FWD SHUFFLE, ROCKING CHAIR, HOLD

- 1&2 R half turn shuffle to the right
- 3&4 L shuffle forward
- 5-6 R rock fwd, L recover
- 7-8 R step back, hold

### SECTION 4 - ROCK BACK, RECOVER, QUARTER PIVOT TURN, CROSS SHUFFLE, HOLD

- 1-2 L rock back, R recover
- 3-4 L step fwd, R step in place with a quarter pivot turn to the right
- 5-6 L cross step to the right, R step to the right
- 7-8 L cross step to the right with R touch behind L, Hold

### SECTION 5 - DIAGONAL STEP, TOUCH, DIAGONAL STEP BACK, LOW KICK, CROSS STEPS, HOLD

- 1-2 R diag step fwd, L touch behind R
- 3-4 L diag. step back, R diag. low kick
- 5-6 R step back, L step to the left
- 7-8 R cross step in front of L with L touch behind R, Hold

### SECTION 6 - WEAVE, HOLD, CROSS BEHIND, RECOVER

- 1-2 L step to the left, R cross step behind L
- 3-4 L step to the left, R cross step in front of L
- 5-6 L wide step to the left with R point touch in place, Hold
- 7-8 R rock back, L recover

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