

Wild? Yes, Wicky Wild? No

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Low Improver

Choreographer: Daniel Exton (UK) - February 2025

Music: Wild, Wild West - The Escape Club



Intro: 32 Counts. Start at approx 14 secs.

SEC 1 SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Right to Right side, Left next to Right
- 3-4 Right to Right side, Touch Left next to Right
- 5-6 Left to Left side, Right foot next to Left
- 7-8 Left to Left side, Touch Right next to Left

SEC 2 K STEP

- 1-2 Right foot diagonally forward, Touch Left next to Right
- 3-4 Left foot diagonally back, Touch Right next to Left
- 5-6 Right foot diagonally back, Touch Left next to Right
- 7-8 Left foot diagonally forward, Touch Right next to Left

Restart Here on Wall 2

SEC 3 RUMBA BOX

- 1-2 Right to Right side, Left next to Right
- 3-4 Right foot back, Touch Left next to Right
- 5-6 Left to Left side, Right next to Left
- 7-8 Left foot forward, Touch Right next to Left

Restart Here on Wall 5

SEC 4 STEP LOCK STEP, HOLD, STEP, ¼ PIVOT, CROSS, HOLD

- 1-3 Step Right foot forward, Lock Left behind Right
- 3-4 Right foot forward, Hold
- 5-7 Step Left foot forward, ¼ turn Right (3:00)
- 7-8 Cross Left over Right, Hold

SEC 5 VINE, TOUCH, OUT, IN, OUT, TOUCH

- 1-2 Right to Right side, Left behind Right
- 3-4 Right to Right side, Touch Left next to Right
- 5-6 Touch Left out, Touch Left next to Right
- 7-8 Touch Left out, Touch Left next to Right

SEC 6 VINE ¼, SCUFF, ROCKING CHAIR

- 1-2 Left to Left side, Right behind Left
- 3-4 Left to Left side with ¼ turn Left, Scuff Right forward (12:00)
- 5-6 Rock forward on Right foot, Recover onto Left
- 7-8 Rock back on Right foot, Recover onto Left

SEC 7 STEP, ¼ PIVOT, STEP, ¼ PIVOT, WALK X3, KICK

- 1-2 Right foot forward, ¼ turn Left (9:00)
- 3-4 Right foot forward, ¼ turn Left (6:00)
- 5-6 Walk forward Right, Walk forward Left
- 7-8 Walk forward Right, Kick Left Forward

SEC 8 BACK, HOLD, BACK, HOLD, REVERSE V STEP

- 1-2 Step back on Left foot, Hold

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| 3-4 | Step back on Right foot, Hold |
| 5-6 | Step diagonally back on Left foot, Step diagonally back on Right foot |
| 7-8 | Return Left foot, Touch Right next to Left |
