

A Frenchy Waltz

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Improver +

Choreographer: Nath SASSARO (FR) - February 2025

Music: Hier encore - Charles Aznavour



No Tag – No Restart

Intro: 24counts (Approx 20s) – We start dancing on the word « encore », as we hear the bell.

SQ 1: L- R BALANCE STEPS

- 1-2-3 Step LF to L side ,as you raise L arm to L side (1) Cross RF slightly behind LF (2) Recover on LF lowering L arm(3)
4-5-6 Step RF to R side ,as you raise R arm to R side (4) Cross LF slightly behind RF (5) Recover on RF lowering R arm (6)

SQ2: ¼ TURN L- Step – SWEEP – CROSS – ¼ TURN R- BACK – ¼ TURN R- SIDE STEP

- 1-2-3 ¼ T to L stepping LF Fwd (1) Sweep RF from back to front (2-3) (9 :00)
4-5-6 Cross RF over LF (4) ¼ T to R stepping Back on LF (5) ¼ T to R stepping RF to R side (6) (3 :00)

SQ 3: CROSS ROCK – WEAWE

- 1-2-3 Cross LF over RF (1) Recover on RF (2) Step LF to L side (3)
4-5-6 Cross RF over LF (4) Step LF to L side (5) Cross RF behind LF (6)

SQ 4 : 1/2 TURN L- SWEEP – STEP – FULL TURN R

- 1-2-3 ¼ T L (1) Go on turning ¼ T L with a Sweep RF from Back to Front (2-3) (6 :00)
4-5-6 Step RF Fwd (4) ½ T to R stepping LF Back (5) ½ T to R stepping RF Fwd (6)

SQ 5 BASIC FWD – STEP BACK – ½ TURN L – STEP FWD

- 1-2-3 Step LF Fwd (1) step RF next LF (2) Recover on LF (3)
4-5-6 Step RF Back (4) ½ T L stepping LF Fwd (5) Step RF Fwd (6) (12 :00)

SQ 6 STEP FWD-POINT-BEHIND-SIDE-CROSS

- 1-2-3 Step Fwd on LF (1) Pt RF to R side on 2 counts (2-3)
4-5-6 Step RF behind LF (4) Step LF to L side (5) Cross RF over LF (6)

SQ 7 BIG STEP-CROSS- ½ TURN L

- 1-2-3 Big step to L side (1) Drag RF next to LF (2-3)
4-5-6 Cross RF over LF (4) Turn ½ to L (5-6) weight on LF (6 :00)

SQ 8 BASIC FWD – BACK – SIDE POINT

- 1-2-3 Step Fwd on RF (1) Step LF next LF (2) Recover on RF (3)
4-5-6 Pt LF on L side as you bend R knee (4) Drag LF to RF- weight on RF (5-6) (6 :00)

Ending: The end of the dance is on 4th wall , but we need to change some steps to stop on the front wall-
Dance up to SQ6 :

- 1-2-3 Step Fwd on LF (1) Pt RF to R side on 2 counts (2-3)
4-5-6 Cross RF over LF (4) ¼ T R step LF back (5) ¼ T R Step RF to R (6)

This dance is dedicated to all the dancers, who turned 20 « a few years ago » 뉼뉼뉼뉼뉼뉼
RF= Right Foot - LF=Left Foot - R=Right – L= Left – Fwd= Foward – Bwd= Backward-Pt=Point
Contact : natsas@orange.fr 1/1