

Susi Belel

COPPER **KNOB**
BY STEPHENETS

Count: 104

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Dian Rose (INA), Wiwik Katarina (INA), Dwi Astutiningsih (INA) & Riezka Novalia (INA) - February 2025

Music: Susie Bhelel (feat. Aminoto Kosin) - Fariz RM



Intro: 16 count

SEQUENCES : A TAG1 A TAG2 B A TAG2 B A A*(24) A TAG2 B(48) B(48) B(48) B(48) B(48) A(8)-ENDING

A: 48c

Section 1 1/8 R TOE STRUT R/L, KICK, BEHIND, 1/8 L SIDE, CROSS

1 2 3 4 1/8 R Touch RF Toe Fwd facing 1.30(1), Drop Heel (2), Touch LF toe (3), Drop LF Heel (4)
5 6 7 8 RF Kick Fwd (5), RF Behind LF (6), 1/8 L stepping LF to side facing 12.00 (7), RF Cross Over LF (8)

SECTION 2 SIDE, TOGETHER, 1/4 L STEP LF FWD, 1/2 PIVOT L, 1/4 L SLIDE, CLOSE

1 2 3 4 LF step To L (1), RF Beside LF (2), 1/4 L Stepping on LF FWD facing 9.00(3), HOLD (4)
5 6 7 8 RF step Fwd (5), 1/2 L Stepping on LF facing 3.00(6), 1/4 L step RF slide to R facing 12.00(7), LF Beside RF (8)

SECTION 3 1/4 R MONTEREY, CHICKEN WALK

1 2 3 4 RF step Touch Point To R (1), 1/4 R Stepping RF Beside LF facing 3.00 (2), LF touch point to L (3), LF Beside RF (4)
5 6 7 8 Weight on LF and knees slightly bent and slide RF toe diagonal FWD (1), RF Beside LF (2), Weight on RF and knees slightly bent and slide LF toe diagonal FWD (3), LF Beside RF (4)

***There Is Restart here (A*)with step change, doing monterey with out turning 1/4 R Facing 12.00. Than do restart A* after 24 count(After chicken walk)**

SECTION 4 BOOGIE WALK, 1/4 R JAZZBOX

1 2 3 4 BOOGIE WALK R, L, R,L
5 6 7 8 RF Cross Over LF (5), 1/4 R Stepping LF back facing 6.00 (6), RF step To R (7), LF step fwd facing 6.00 (8)

SECTION 5 TWIST, FLICK

1 2 3 4 Move Both heel to R (1), Move Both Toe to R (2), Move Both Heel to R weight on RF(3) LF Flick behind RF (4)
5 6 7 8 Move Both heel to L (5), Move Both Toe to L (6), Move Both Heel to L weight on LF (7), FLICK RF Behind LF (8),

SECTION 6 BOX STEP

1 2 3 4. RF step To R (1), LF step touch beside RF (2), 1/4 L Stepping LF to Side facing 3.00 (3), RF step touch Beside LF (4)
5 6 7 8 1/4 L Stepping RF to Side facing 12.00 (5), LF step touch Beside RF (6), 1/4 L Stepping LF to side facing 9.00(7), RF step touch Beside LF (8)

There Is Tag Here turn 1/4 L

Always doing Tag with turning 1/4 L

B: 56c

SECTION 1 KICK FWD, KICK SIDE, COASTER STEP

1 2 3 & 4 RF kick Fwd(1),RF kick to side (2), RF step Back (3), LF Beside RF (&), RF step FWD (4)
5 6 7 & 8 LF Kick Fwd (5),LF Kick to side (6), 1/4 L step LF behind RF facing 9.00 (7), RF Beside LF (&), LF step Fwd (8)

SECTION 2 HIP BUM R , HIP BUM L , Jazzbox

12 34 HIP BUM R weight on LF (1), HIP BUM R weight on RF (2), HIP BUM to L weight on RF (3),
Recover on LF (4)
5 6 7 8 RF Cross Over LF (5), LF step back (6), RF Step to side (7), LF step Fwd (8)

SECTION 3. REPEAT Section 1

SECTION 4. REPEAT Section 2 (Facing 6.00)

SECTION 5 FIGURE OF 8

1 2 3 4 RF Step to R (1), LF behind RF (2), 1/4 R Stepping RF Fwd facing 9.00(3), LF step Fwd (4)
5 6 7 8 1/2 R Stepping on RF facing 3.00 (5), 1/4 R Stepping LF to side facing 6.00 (6), RF behind
LF (7), LF step to side (8)

SECTION 6 HEEL, TOE, HEEL, TOUCH, SIDE WITH SHIMMY, CLOSE

1 2 3 4. RF Heel to L (1), RF TOE to L (2), RF Heel to L (3), RF Touch Beside LF (4)
5 6 7 8 RF step To R with Shimmy (5 6 7), LF Beside RF (8),

SECTION 7. JUMP OUT - IN, Body ROLL, TOGETHER

& 1 2 & 3 4 RF step Diagonal Fwd (&), LF diagonal Fwd (1), HOLD (2), RF Back to center (&), LF Beside
RF (3), Hold (4)
5 6 7 8 RF Step Fwd with body roll (5 6), LF Beside RF (7 8)

TAG 1 SIDE HOLD, TOGETHER, SHIMMY

1 2 3 4 RF step to R (1 2), Recover on LF (3), RF Beside LF (4)
5 6. SHIMMY weight on LF (5 6)

TAG 2

SECTION 1 SIDE ROCK, TOGETHER,

1 2 3 4 RF step to side (1 2), Recover on LF (3), RF Beside LF (4)
5 6 7 8. LF step to side (5 6), Recover on RF (7), LF Beside RF (8)

SECTION 2 1/2 L PIVOT , 1/2 L PIVOT

1 2 3 4 RF step Fwd (1 2), 1/2 L Stepping on LF (3 4)
5 6 7 8. RF step Fwd (5 6), 1/2 L Stepping on LF (7 8)

Noted A* doing 1/4 turn L

Ending the dance with unwind full facing 12.00 after 8 count

Contact person

suwiksuwik3@gmail.com

sugengajah36@gmail.com

dianrose_75@yahoo.com

riezkanovalia883@gmail.com

Hope you all enjoy the dance

Thanks for your support

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