

# Medusa

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** David LECAILLON (FR), Christiane BREMOND (FR), Annie FELIX (FR) & Emmanuel JAUPART (BEL) - November 2024

**Music:** Medusa - Cameron Whitcomb



## **SECTION 1 TRIPLE R SIDE, HINGE 1/2 L, TOUCH, TRIPLE R SIDE, HINGE 1/2 L, TOUCH**

- 1&2 Step R to R, step L beside R, step R to R  
3, 4 Turn 1/2 L (6:00) stepping L side L, touch R beside L  
5&6 Step R to R, step L beside R, step R to R  
7, 8 Turn 1/2 L (12:00) stepping L side L, touch R beside L

## **SECTION 2 TRIPLE R, HINGE 1/4 R, TRIPLE L, HINGE 1/4 R, TRIPLE R, TRIPLE FWD**

- 1&2 Step R to R, step L beside R, step R to R  
3&4 Turn 1/4 R (3:00) stepping L to L, step R beside L, step L to L  
5&6 Turn 1/4 L (6:00) stepping R to R, step L beside R, step R to R  
7&8 Step L fwd, step R beside L, step L fwd

**RESTARTS HERE: Walls 2 (3:00), 4 (6:00), 9 (9:00); TAG Wall 8 (3:00)**

## **SECTION 3 1/2 PIVOT L, TRIPLE 1/2 L, BACK ROCK, TRIPLE FWD**

- 1, 2 Step R fwd, turn 1/2 L (12:00) taking weight L  
3&4 Turn 1/4 L (9:00) taking weight R, turn 1/4 L (6:00) taking weight L beside R, step back on R  
5, 6 Rock L back, recover weight to R  
7&8 Step L fwd, step R beside L, step L fwd

## **SECTION 4 1/4 TURN R, CROSS & HEEL &, CROSS & HEEL &, CROSS ROCK, SIDE, TOGETHER**

- 1& Turn 1/4 R (9:00) crossing R over L, step L to L side  
2& Touch R heel fwd, step R beside L taking weight  
3& Cross L over R, step R to R side  
4& Touch L heel fwd, step L beside R taking weight  
5, 6, 7, 8 Rock R over L, recover weight to L, step R to R side, step L beside R taking weight

## **TAG JAZZ BOX**

- 1, 2, 3, 4 Cross R over L, step L back, step R to R shoulder width apart, cross L over R

## **REPEAT**

**Written based on watching the video by the choreographer**