

Keith

Count: 32

Wall: 2

Level: Improver

Choreographer: Erika Borrelli (IT) - February 2025

Music: Keith - Kaylee Bell



Tag: 16 counts (end of 6th wall)

SEQ.1) R.KICK BALL POINT – CROSS/SIDE/CROSS – R.SCISSOR CROSS – L.SLIDE TO L.SIDE – R.TOUCH NEXT TO L

1&2 right kick forward, right next to left, left touch to left side
3&4 left cross behind right, right step to right side, left cross over right
5&6 right step to right side, recover to left, right cross over left
7-8 left slide to left side, right touch next to left

SEQ.2) STEP BACK R + L or MASHED POTATO – R.COASTER STEP – L. MAMBO STEP ½ TURN LEFT – BODY ROLL

&1&2 mashed potato r + l (or right step back and left step back)
3&4 right step back, left next to right, right step fwd
5&6 left step fwd, recover to right, left step fwd ½ turn left
7-8 body roll

SEQ.3) WEAVE TO R – R. SCISSOR CROSS – WEAVE TO L. – L. SCISSOR CROSS

1&2& right step to right side, left cross behind right, right step to right side, left cross over right
3&4 right step to right side, recover to left, right cross over left
5&6& left step to left side, right cross behind left, left step to left side, right cross over left
7&8 left step to left side, recover to right, left cross over right

SEQ.4) TOE SWITCHES TO SIDE (R/L/R) – HITCH RIGHT KNEE – R.TOUCH TO R. & TOUCH L. TOE FWD - L. HEEL SWIVEL – L. COASTER STEP

1&2 right touch toe to right side, right next to left, left touch toe to left side
&3&4 right touch toe to right side, hitch right knee next to left knee, right touch to right side
&5&6 right next to left, left touch toe fwd and swivel left heel
7&8 left step back, right next to left, left step forward

TAG (end of 6th wall) – H.12.00

TOE STRUTS MAKING A 360° PADDLE TURN – LEFT SLIDE AND RIGHT TOUCH

1-2 right touch toe forward, ¼ turn left (click your fingers)
3-4 left touch toe forward, recover to left (click your fingers)
5-6 right touch toe forward, ¼ turn left (click your fingers)
7-8 left touch toe forward, recover to left (click your fingers)

1-2 right touch toe forward, ¼ turn left (click your fingers)
3-4 left touch toe forward, recover to left (click your fingers)
5-6 right touch toe forward, ¼ turn left (click your fingers)
7-5 left slide to left side, right touch next to right