

Brown Eyes For Me!

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Stephen Paterson (AUS) - January 2025

Music: Better Me For You (Brown Eyes) - Max McNown : (Album: Night Diving)



start dance after 8 count instrumental intro

[1-8] Side, Behind Hitch, Behind, Side, Eighth Forward, Step, Half Pivot, Forward, Half, Half

- 1 2 Step R out to side, step L behind R whilst popping hitch R
- 3 & 4 Step R behind L, step L out to side (&), turn 1/8 left then step R forward (10.30)
- 5 6 Step L forward, pivot 1/2 right taking weight onto right in place (4.30)
- 7 & 8 # Step L forward, turn 1/2 left then step R back (&), turn 1/2 left then step L forward # (4.30)

[9 - 16] Eighth Side, Rock Back, Recover, Quarter Back, Ronde Quarter Side, Cross Scissor, Cross, Side, Behind, Dip, Quarter Forward

- 1 2 & Turn 1/8 left then step R out to side, rock step L back, recover weight onto R in place (&) (3.00)
- 3 4 & Turn 1/4 right then step L back, turn 1/4 right then step R out to side, step L across R (&) (9.00)
- 5 & 6 Step R out to side, step L beside R (&), step R across L (scissor step)
- & 7 8 Step L out to side (&), step R behind L (dipping slightly), turn 1/4 left then step L forward (6.00)

[17 - 24] Side, Behind, Rock Side, Recover, Behind, Quarter Forward, Side, Behind, Quarter Forward, Step, Half Pivot, Forward, Half, Half

- 1 & Step R out to side, step L behind R (&),
- 2 & Rock step R out to side, recover weight onto L in place (&)
- 3 & Step R behind L, turn 1/4 left then step L forward (&) (9.00)
- 4 & 5 Step R out to side, step L behind R (&), turn 1/4 right the step R forward (6.00)
- 6 & 7 Step L forward, pivot 1/2 right taking weight onto R in place (&), step L forward (12.00)
- 8 & Turn 1/2 left then step R back, turn 1/2 left then step L forward (sweep R out) (&) (12.00)

[25 - 32] Lunge Pop Rocking Chair, Step, Quarter Pivot, Cross, Quarter Back, Ronde Quarter Side, Cross

- 1 2 Lunge rock step R forward slightly across L, recover weight back onto L in place (sweep R out)
- 3 4 Rock step R back whilst popping L knee, recover weight forward onto L in place
- 5 & 6 Step R forward, pivot 1/4 left taking weight onto L in place (&) step R across L (9.00)
- 7 Turn 1/4 right then step L back
- 8 & Turn 1/4 right then step R out to side, step L over R (&) (3.00)

TAGS: At the end of wall 1, (facing 3.00) add the following 4 count sway tag:

- 1 2 Step R out to side swaying R, take weight onto L swaying L
- 3 4 Take weight onto R swaying R, take weight onto L swaying L

At the end of wall 6 (facing 6.00) add the following 2 count sway tag:

- 1 2 Step R out to side swaying R, take weight onto L swaying L

RESTARTS: # On wall 3 (starting facing 6.00 wall) dance up to count 8 then restart to 9.00.

ENDING:

On wall 8 (starting facing 9.00 wall) dance up to count 24, turn ¼ left then step L out to side (&), Step R across left, left hand on hip, point right index finger forward to finish

This is an original dance sheet, feel free to copy without change for distribution

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