

Changed Everything (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Helen Parkyn (UK) - February 2025

Music: Changed Everything - Austin Burke



Side by side, man on inside, inside hands linked. Opposite footwork

Intro – 32 counts

Also goes great to – Wintergreen by The East pointers - intro 32 counts

***** LADIES STEPS ARE WRITTEN (MENS STEPS ARE ON OPPOSITE FOOT, MIRROR THROUGHT WHOLE DANCE) OUTSIDE FOOT LEAD *****

WALK RIGHT, WALK LEFT, RIGHT SAMBA SIDE ROCK, STEP RIGHT, ROCK FORWARD LEFT, RECOVER, LEFT COASTER

- 1, 2, &3, 4 – walk forward right, left, on & rock right out to side, recover weight on left, step forward right
5, 6, 7&8 – rock forward left, recover back onto right, left coaster (step back left, close right beside left on&, step forward left)

STEP OUT RIGHT, TOUCH, STEP IN LEFT, TOUCH, LADY ROLLS ACROSS FRONT OF MAN TO CHANGE PLACES TURNING LEFT IN 3 STEPS, TOUCH (OR NON TURNERS, FRONT SIDE BEHIND TOUCH)

- 1 – 4 – step right out to side, touch left beside, step left in to side (lady turning slightly towards partner, prepping for full turn), touch right beside
5 – 8 - stepping right, left, right, rolling full turn left across front of man changing hands as you pass, and touch (or cross right over left, step left to side, cross right behind left, touch left in place)
** (man crosses behind, side, front, touch on 5678) **

WALK LEFT, WALK RIGHT, LEFT SAMBA SIDE ROCK, STEP LEFT, ROCK FORWARD RIGHT, RECOVER, RIGHT COASTER

- 1, 2, &3, 4 – walk forward left, right, on & rock left out to side, recover weight on right, step forward left
5, 6, 7&8 – rock forward right, recover back onto left, right coaster (step back right, close left on &, step forward right)

STEP OUT LEFT, TOUCH, STEP IN RIGHT, TOUCH, LADY ROLLS ACROSS FRONT OF MAN TO CHANGE PLACE TURNING RIGHT IN 3 STEPS, TOUCH, (OR NON TURNERS FRONT SIDE BEHIND TOUCH)

- 1 – 4 - step left out to side, touch right beside, step right in to side (lady turning slightly towards partner, prepping for full turn), touch left beside
5 – 8 – stepping left, right, left, rolling full turn right across front of man changing hands as you pass, and touch (or cross left over right, step right to side, cross left behind right, touch right in place) ** (man crosses behind, side, front, touch on 5678) **

4 X SHUFFLES FORWARD (RIGHT, LEFT, RIGHT, LFT)

- 1&2 3&4 shuffle forward right (step forward right, close left beside on &, step forward right) shuffle forward left (step forward left, close right beside on &, step forward left)
5&6 7&8 – repeat previous 4 counts

RIGHT K STEP TURNING 1/4 LEFT TO FACE EACH OTHER ON LAST STEP (MEN DO LEFT K STEP WITH 1/4 TURN RIGHT TO FACE PARTNER JOIN BOTH HANDS)

- 1 – 4 – step forward right diagonal, touch left, step back left diagonal, touch right
5 – 8 – step back right diagonal, touch left, step forward left with 1/4 turn left to face partner, touch right

RIGHT VINE WITH BRUSH AND 1/2 TURN RIGHT, LEFT VINE WITH BRUSH AND 1/4 TURN LEFT

- 1 – 4 – step right to side, cross left behind, step right to side, make 1/2 turn right as you brush left
 (drop lead hands as you turn, and touch behind together)
- 5 – 8 – step left to side, cross right behind, step left 1/4 turn left, brush right

TWO STEPS OF RIGHT JAZZ BOX, ROCK BACK RIGHT, RECOVER ON LEFT X 2

- 1 – 4 – cross right over front of left, step back left, rock back on right, recover forward on left
- 5 – 8 - repeat last 4 counts

END OF DANCE, START AGAIN.

Last Update: 8 Feb 2025
