

G in the Game

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 1

Level: Phrased High Intermediate

Choreographer: Guillaume Richard (FR) - January 2025

Music: G in the Game - Valley Of Wolves



Intro: 32 counts End facing

PART A: 32c

[1 – 9] Step Touch Step, Sailor Heel, Press, ¼ turn Sweep, Sailor Step

- 1-2-3 Step RF to R (1), Touch L toes behind RF as you snap R fingers to R (2), Step LF to L (3) 12:00
- 4&5 Cross RF behind LF (4), Step LF to L (&), Tap R heel fwd in R diagonal (5) 12:00
- 6-7 Drop R toes down and press on RF (6), Recover on LF as turning ¼ turn R sweeping RF back (7) 3:00
- 8&1 Cross RF behind LF (8), Step LF to L (&), Step RF to R (1) 3:00

[10 – 16] Cross, ¼ turn Step, ½ turn Step, Ball Touch, Hold, Ball Touch, Ball Step

- 2-3-4 Cross LF over RF (2), Make ¼ turn L stepping RF bwd (3), Make ½ turn L stepping LF fwd (4) 6:00
- &5-6 Step RF fwd in R diagonal (&), Touch L toes next to RF (5), Hold (6) 6:00
- &7&8 Step LF fwd in L diagonal (&), Touch R toes next to LF (7), Step RF bwd (&), Step LF fwd (8) 6:00

[17 – 24] Rock Step, ¼ turn Step, L Shuffle, ¼ turn Side Rock, Cross, Side

- 1-2 Step RF fwd (1), Recover on LF (2) 6:00
- 3-4& Make ¼ turn R stepping on RF (3), Step LF fwd (4), Step RF next to LF (&) 9:00
- 5-6 Make ¼ turn R stepping LF to L (5), Recover on RF (6) 12:00
- 7-8& Cross LF over RF (7), Step RF to R (8), Step LF next to RF (&) 12:00

[25 – 32] Side Rock, Reverse Full Turn, Point Hitch x2

- 1-2 Step RF to R (1), Make ¼ turn R as you recover on LF (2) 3:00
- 3-4 Make ¼ turn R stepping RF to R (3), Make ½ turn R stepping LF to L (4) 12:00
- &5-6& Step RF next to LF (&), Point L to L (5), Hitch L knee up (6), Step LF down (&) 12:00
- 7-8 Point R to R (7), Hitch R knne up (8) 12:00

PART B: 32c

[1 – 8] Side Step and Arms Movements with R Index

- 1-2-3-4 Step RF to R and put your R arm straight to R with index up (1), Make a circle movement with R arm straight from R all the way to L bending you R knee in the inside (2-3-4) 9:00
- 5-6 Raise up R index (5), Bring back down to shoulders level R index in front of you (6) 9:00
- 7-8 Step RF next to LF and put R arm straight to R with R index up (7), Put L arm straight L with L index up (8) 12:00

[9 – 16] Arms Movements, Step Touch x2

- 1-2 Point both index and little finger and cross index in front of each other to make a “W” putting that sign down in front of you with straight arms (1), Raise up the “W” above your head arms straight (2) 12:00
- 3-4 Put both handpalms together with cross R hand crossed over L and make a full rotation keeping handpalm together finishing L hand over R (3), Bring arms down making a fist with R hand on R hip and L hand on L hip (4) 12:00
- 5-6 Step RF to R with R arm straight fwd (5), Touch LF behind RF and snap R to R (6) 12:00
- 7-8 Step LF to L with L arm straight fwd (7), Touch RF behind LF and snap L to L (8) 12:00

[17 – 24] ¼ turn Step, Sway x2, ¼ turn Step x2, ¼ Sailor Step

- 1-2 Make ¼ turn L stepping R to R (1), Present yourself with both hands sliding from shoulders to hips levels looking at 12:00 (2) 9:00
- 3-4 Recover on LF looking at 9:00 (3), Recover on RF looking at 12:00 and snap R to R (4) 9:00
- 5-6 Make ¼ turn L stepping on LF (5), Make ¼ turn L stepping RF to R (6) 3:00
- 7&8 Cross LF behind RF (7), Make ¼ turn L stepping RF next to LF (&), Step LF fwd (8) 12:00

[25 – 32] Arms Movements 3-2-1 - Up Down

- 1-2 Step RF to R and put R arm straight to L making “3” with your fingers (1), Hold (2) 12:00
- 3-4 Put R arm straight in front of you making “2” with your fingers (3), Hold (4) 12:00
- 5-6 Put R arm straight to R making “1” with your R index (5), Hold (6) 12:00
- 7-8 Cross both hands above your head looking up (7), Bring arms down making a fist with R hand on R hip and L hand on L hip (8) 12:00

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