# Na Na Na



Count: 80 Wall: 0 Level: Phrased Intermediate

Choreographer: Mei Lestari (INA) - January 2025

Music: Nanana - AGNEZ MO



#### Intro: 8 counts

### A (32 counts)

## A1. ROCKING CHAIR, STEP TOUCH, BACK ROCK, ½ TURN L STEP BACK, ¼ TURN L STEP SIDE, KICK **BALL TOUCH**

Rock Rf forward, recover on Lf, rock Rf back, recover on Lf 1&2&

3&4 Step Rf to R, touch Lf beside Rf, step Lf to L

5&6& Rock Rf back, recover on Lf, ½ turn L step Rf back, ¼ turn L step Lf to L

7&8 Kick Rf forward, step Rf beside Lf, touch Lf to L

## A2. KICK BALL TOUCH, ANCHOR STEP, COASTER STEP, OUT-OUT, IN-IN.

1&2 Kick Lf forward, step Lf beside Rf, touch Rf to R

3&4 Rock Rf back hitch on Lf, step Lf in place, step Rf in place hitch on Lf

5&6& Step Lf back, close Rf next to Lf, step Lf forward, step R heel to R diagonal forward

Step L heel to L diagonal forward, step Rf back to center, step Lf beside Rf 7&8

#### A3. STEP TOUCH, CHASSE, TOUCH, STEP TOUCH, CHASSE (DIAGONAL)

1&2& Step Rf to R back, touch Lf beside Rf, step Lf to L back, touch Rf beside Lf 3&4& Step Rf to R back, close Lf next to Rf, step Rf to R back, touch Lf beside Rf 5&6& Step Lf to L back, touch Rf beside Lf, step Rf to R forward, touch Lf beside Rf

7&8 Step Lf to L forward, close Rf next to Lf, step Lf to L forward

## A4. 1/4 TURN L STEP BACK, 1/2 TURN L STEP FORWARD, KICK-HITCH-TOGETHER, SIDE ROCK, UNWIND 1/2 TURN L, PUSH SHOULDER TO R-L-CENTER

1.2 1/4 turn L step Rf back, 1/2 turn L step Lf forward 3&4 Kick Rf to R side, hitch on Rf, step Rf together

Rock Lf to L, recover on Rf, touch Lf behind Rf, turning body ½ to L 5&6&

Push R shoulder to R, push L shoulder to L, bring the shoulders back to center 7&8

## B (16 counts)

#### B1. TOUCH & PUSH KNEE OUT TWICE WITH SNAP TWICE, COASTER STEP

1&2 Touch Rf to R diagonal forward push R knee twice out to R while snap R fingers twice

3&4 Step Rf back, close Lf next to Rf, step Rf forward

5&6 Touch Lf to L diagonal forward push L knee twice out to L while snap L fingers twice

7&8 Step Lf back, close Rf next to Lf, step Lf forward

#### B2. STEP SIDE, ½ TURN R STEP SIDE, CHASSE, STEP SIDE, ½ TURN L STEP SIDE, CHASSE

Step Rf to R, ½ turn R step Lf to L 1,2

3&4 Step Rf to R, close Lf next to Rf, step Rf to R

Step Lf to L, ½ turn L step Rf to R 5,6

7&8 Step Lf to L, close Rf next to Lf, step Lf to L

#### C (32 counts)

#### C1. BIG STEP TO SIDE, BEHIND-SIDE-CROSS SHUFFLE, SCISSORS STEP, HINGE TURN ½ TO R

1,2& Big step Rf to R, cross Lf behind Rf, step Rf to R 3&4 Cross Lf over Rf, step Rf slightly to R, cross Lf over Rf

5&6 Step Rf to R, close Lf next to Rf, cross Rf over Lf

1/4 turn R step Lf back, 1/4 turn R step Rf to R, cross Lf over Rf 7&8

## CSection 2 repeats the movements of Section 1

## C3. COASTER STEP, SHUFFLE FORWARD, CHASE TURN ½ TO L, ½ TURN R STEP BACK-TOGETHER

1&2	Step Rf back, close Lf next to Rf, step Rf forward
3&4	Step Lf forward, close Rf next to Lf, step Lf forward
5&6	Step Rf forward, $\frac{1}{2}$ turn L weight on Lf, step Rf forward

7,8 ½ turn R step Lf back, close Rf next to Lf

## CSection 4 do the same as Section 3 in the opposite direction

## TAG (8 counts) WALK-WALK-SHUFFLE FULL TURN TO R

1,2 1 //8 turn R step Rf forward, 1/8 turn R step Lf forward

3&4 1/4 turn R shuffle forward on Rf-Lf-Rf

5,6 1/8 turn R step Lf forward, 1/8 turn R step Rf forward

7&8 ½ turn R shuffle forward on Lf-Rf-Lf

SEQUENCES: A B B TAG A B B C B B B B

Have Fun....