

Hop That Fence

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Dre Caldwell (USA) - February 2025

Music: Country Gold - Thomas Rhett



Intro: 16 counts (After the beat drops)

***1 START OVER - 1 TAG**

KICK STEP POINT R&L, WALK RIGHT LEFT, STOMP HIP SWIVEL

1&2 Kick Right Step Right Point Left to the Side
3&4 Kick Left Step Left Point Right to the Side
5,6 Walk Forward Right & Left
7&8 Step fwd on RF, Swivel Heels right raising R hip, bring heels back center

KICK BALL CHANGE, STEP PIVOT TURN, STEP BACK ¼ TURN, HEEL TWIST 2X

1&2 Kick Right, Rock Back Right, Step fwd Left
3,4 Step Right foot fwd, ½ Pivot (6 O'clock Wall)
5,6 Step Back with Left, ¼ turn (3 O'Clock Wall)
7,8 Right Heel Twists Out -Knee In 2 Times

CROSS TRIPLE, SIDE POINT R&L, CROSS-STEP-SLIDE

&1&2 Step R Foot Right Side, Cross L over R, Step R to right, Cross L over R
3,4 Point Right, Side Switch Left
5,6 Cross Left Over Right, Step Back Right
7,8 Step Side Left, Drag R to L Together

HEEL TOE TWIST R&L, TOES SWIVEL, CROSS BEHIND TURN

1&2 Right Heel Twist-Toe-Heel (Out away from supporting Left Leg)
3&4 Left Heel Twist-Toe-Heel (Into supporting Right Leg)
5,6 (Weight on the Heel) Swivel Both Toes Together R & L
7&8 Step R Side Cross L Behind R ¾ turn (6 O'Clock wall)

***Dance starts over facing 6 O'Clock for the 1st Kick Step Point (1&2) then rotates ¼ to the (3 O'Clock) wall on the 2nd Kick Step Point (3&4)**

START OVER: WALL 4 after 16 Counts (facing 12 O'Clock Wall)

TAG: (10th Wall facing 3 O'Clock)

ROCKING CHAIR 2X (OPTIONAL STYLIZING WITH KICKS), TOUCH JUMP OUT, HIPS SWING R&L

1&2&3&4 Rock fwd on R Foot, Recover L, Rock back on R Foot Recover L 2X
5& Touch Right Foot to Left, Jump Out
6 Hold
7,8 Swing Hips Right & Left