# I Need the Real Thang

Level: Improver / Intermediate

Choreographer: Melanie Cheever (USA) - February 2025

Music: All Boots - CeCe

#### Intro: 8 counts - Start on lyrics. No tags or restarts. :^}

**Count: 32** 

#### Step. ¼ Turn Rt Side Rock, Step w/Knee Switches, ¼ Turn Rt Shuffle, ½ Rt Turn Step. Back Rock

- 1,2& Step R fwd, Turning ¼ right rock L out to left, Recover onto R [3:00]
- 3&4 Step L next to R while popping R knee, Pop L knee (weight on R), Pop R knee (weight on L) Sometimes the music cues you to do a double knee pop on 4&. Make sure your weight ends on L.
- 5&6 Turn <sup>1</sup>/<sub>4</sub> to right while stepping R, L, R forward [6:00]
- 7,8& Turn <sup>1</sup>/<sub>2</sub> right and step L back, Rock back on R, Recover on L [12:00]

#### Kick step, Rock step, Kick step, Rock step, Scuff, Out, Out, Sway, Sway

- 1&2& Kick/scuff R diagonally forward rt, Step R diagonally fwd, Rock back on L behind R, Recover fwd onto R
- 3&4& Kick/scuff L diagonally forward left, Step L diagonally fwd, Rock back on R behind L, Recover fwd onto L
- 5&6 Scuff R forward, Step out R to right, Step out L to left
- 7,8 Sway R, Sway L

### Rolling ½ Turn Rt, Sailor Step, Step Behind, Rolling ½ Turn Rt, ¼ Left Turn Sailor Step, Step Behind

- Turn ¼ right stepping R forward, Turn ¼ right stepping L to left [6:00] 1, 2,
- 3&4& Cross R behind L, Step L to left, Step R to right, Step L behind R
- 5,6 Turn ¼ right stepping R forward, Turn ¼ right stepping L to left [12:00]
- 7&8& Cross R behind L, Turn ¼ left stepping L forward, Step R to right, Step L behind R [9:00]

#### Side Rock Step, Point L, Step, Heel Switches, Slap, Slap...Tap, Stomp

- Rock R to right, Recover onto L, Step R beside L 1,2&
- Point L toe to left, Step L beside R, Touch R heel forward, Step R beside L, Touch L heel or 3&4&5 toe forward
- &6,7 Leaning forward over L slap hands (right then left) onto left leg, drag hands up left thigh
- &8 Tap L heel, Stomp forward onto L

## Thank you Mary and Carol for the feedback, suggestions and support! Some moves inspired by the choreography of Carly Alexandra Johnson.

:^}

Get lost in the music.....the moment.





Wall: 4