

Joyride

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kristen Lonquist (USA) - February 2025

Music: JOYRIDE - Kesha



Intro: 16 Counts (start on vocals)

A. (STEP, LOCK WITH HITCH, TRIPLE ON DIAGONAL) REPEAT ON OTHER SIDE

- 1, 2 Step diagonally R to R towards 1:30 (1), Lock L behind R, hitching R (2)
- 3&4 Step R forward (3) Step L next to R (&), Step R forward (4) (1:30)
- 5, 6 Step diagonally L to L towards 10:30 (5), Lock R behind L, hitching L (4)
- 7&8 Step L forward (7), step R next to L (&), Step L forward (8) (10:30)

B. ROCK, RECOVER, ½ TRIPLE, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS-TOUCH. UNWIND 1/2

- 1, 2 Cross rock R over L (1), Recover onto L (2)
- 3&4 Turn ¼ R, stepping R in place (3), Step L next to R (&), Turn ¼ R, stepping R to R (4)
- 5&6 Rock L to L (5), Recover onto R (&), Cross L over R (6)
- 7&8& Rock R to R (7), Recover onto L (&), Cross touch R over L, unwind over L shoulder onto toes(8)

C. PONY BACK, PONY BACK, ROCK, RECOVER, TRIPLE FORWARD

- 1&2 Set weight back on R and Pop L Knee (1), Step L next to R (&), Step on R and Pop L knee (2)
- 3&4 Set weight back on L and Pop R Knee (3), Step R next to L (&), Step on L and Pop R knee (4)
- 5,6 Rock R back (5), Recover onto L (6)
- 7&8 Step R forward (7), Step L next to R (&), Step R forward (8)

D. ¼ PADDLE TURNS, STEP, HALF PIVOT, STEP, HALF PIVOT

- 1,2 Turn ¼ R, pointing L to L (1), Turn ¼ R, pointing L to L (2)
 - 3,4 Turn ¼ R, pointing L to L (3), Step L forward (4)
 - 5,6 Step R forward (5), Pivot ½ L, stepping L in place (6)
 - 7,8 Step R forward (7), Pivot ½ L, stepping L in place (8)
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