

Luv in Dubai

COPPER **KNOB**
BY STEPHEN

Count: 68

Wall: 1

Level: Phrased Intermediate

Choreographer: Foo Sally (MY) - February 2025

Music: One Night in Dubai (feat. Helena) - Arash



DANCE SEQUENCE : NO TAG, NO RESTART

Begin COUNT after the first verse 'one night in Dubai' (Female vocal) 16 c

BEGIN DANCE AT MALE VOCAL (approx. 0.17 sec)

SEQUENCE : A 1, A1, A2 - A6, B, B, A1,A1, A2 – A6 , B, B , C

ENDING WITH GRAPE VINE R,L.. A ROLLING VINE RIGHT & POSE.

A 1: 44c

SEC 1: (LF IN PLACE, RF FWD TOUCH, RF DIAGONALLY TOUCH TO RIGHT , RF TOUCH TO RIGHT SIDE, (8c) RF CLOSE BESIDE LF.

LF FWD TOUCH, DIAGONALLY TOUCH TO LEFT SIDE, LF TOUCH TO LEFT , LF STEP BESIDE RF.

1- 3, 4 RF touch fwd front, RF touch diagonally fwd , RF touch to right side, RF step beside LF.

5 -7, 8 LF touch fwd front, LF diagonally touch fwd , LF touch to left side, LF step beside right.

SEC 2 : RF POINT TO RIGHT SIDE, RECOVER, LF POINT TO LEFT, RECOVER. ¼ TURN R, STEP RF FWD, (8c) ¼ TURN R , STEP LF FWD NEXT TO RF, RF STEP TO RIGHT ,LF STEP BESIDE RF.

1-2 ,3-4 RF point to right , recover, LF point to left , recover.

5 – 8 ¼ turn R step RF forward, ¼ turn R step LF next to RF, RF step to right, LF step next to RF Facing the next wall.

A 2 : GRAPEVINE TO RIGHT ,GRAPEVINE TO LEFT (8c)

1 - 4 Step RF to right, LF step behind RF, RF step to right,LF touch next to RF

5 – 8 Step LF to left, RF step behind LF, LF step to left,RF touch next to LF.

A 3 :: ROLLING VINE RIGHT, ROLLING VINE LEFT. (8 c)

1 – 4 ¼ turn R Step RF to right, step LF fwd next to RF, ¼ turn R step RF to R, Step LF beside RF.

5 – 8 Step LF to Left , 1/4 turn L step RF fwd , LF ¼ turn Left, RF step beside LF.

A 4 : HIP SHAKE UP DOWN, BOTH HANDS COVER EYES AND SLOWLY OPEN AND (8c) DROP HANDS TO SIDE.

1 – 4 Hip shake bringing both hands and cover eyes area and slowly drop hands to side

5 - 8 Slowly drop hands to side

A 5 :: BRING HANDS SLOWLY UP ABOVE HEAD AND ROLL HANDS IN OUT. (8c)

1 - 4 Right and Left hands both raise above head.

5 – 8 Roll both hands in and out

A 6 : ROTATE HIP IN A CIRCLE FROM RIGHT SIDE TO BACK THEN TO LEFT AND FRONT. (4c)

1 - 4 Hip roll to the right,back,left and to center

B: 16c

SEC 1: (SAMBA ROCK OR BOTAFOGO RIGHT AND LEFT) X 2 (8c)

1 a 2 RF cross forward over LF, LF step to left.

3 a 4 LF cross forward over RF, RF point to right side.

5 a 6 RF cross forward over LF, LF point to left.

7 a 8 LF cross forward over RF, RF point to right side

SEC 2 (¼ TURN RIGHT WALK R, L,) X 2 , SWAY HIP RIGHT AND LEFT, ROTATE HIP IN A CIRCLE (8 c)

1 – 4 ¼ turn R walk R, L facing to back (6.00) ¼ turn R walk R, ¼ turn R , step LF next to RF
(12.00)
5 – 6 Hips sway to right and sway to left
7& 8& Rotate hip from right, back ,left and front(12.00)

**C # : (LF IN PLACE , RF FWD TOUCH, SIDE TOUCH ,KICK FWD AND STEP BACK) (8 c) RF IN PLACE, LF
FWD TOUCH, SIDE TOUCH ,KICK FWD, LF STEP BACK) TWICE**

& 1 - 4 LF in place , RF fwd touch, RF touch to right side, RF fwd kick and step to back
& 5 - 8 LF fwd touch , LF touch to left side, LF fwd kick. LF step back behind RF.

END OF DANCE - ENDING WITH A GRAPE VINE R, L ,A ROLLING VINE RIGHT AND POSE

HAPPY DANCING

Contact: Sallywcfong@Gmail.com OR wchengfong@yahoo.com
