

# Nemu

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Juli Santoso Pikir (INA) - February 2025

Music: NEMU versi COKEK - BAYU MUSIC



## START DANCE AFTER INTRO : 5X8

### S-1. FORWARD - CLOSE - ¼ TURN R SIDE - FLICK, FORWARD - CLOSE - FORWARD - TOUCH SIDE

1 2 3 4 Step RF forward - Close LF beside RF - ¼ Turn R Step RF to side - Flick LF over knee RF (03:00)

5 6 7 8 Step LF forward - Close RF beside LF - Step LF forward - Touch RF to side

### S-2. DIAGONAL TO L: ROCKING CHAIR, CROSS - SIDE - CROSS - SIDE

1 2 3 4 Diagonal to L, Step RF forward - Recovered on LF - Step RF back - Recovered on LF

5 6 7 8 Cross RF over LF - Step LF to side - Cross RF over LF - Step LF to side

### S-3. TOUCH SIDE - CLOSE - TOUCH SIDE - CLOSE, ¼ TURN R SIDE - CLOSE - SIDE - TOUCH CLOSE

1 2 3 4 Touch RF to side - Close RF beside LF - Touch RF to side - Close RF beside LF

5 6 7 8 ¼ Turn R Step LF to side - Close RF beside LF - Step RF to side - Touch Close RF beside LF (06:00)

### S-4. ROCKING CHAIR, ¼ TURN R JAZZ BOX

1 2 3 4 Step RF forward - Recovered on LF - Step RF back - Recovered on LF

5 6 7 8 ¼ Turn R Cross RF over LF - Step LF back - Step RF to side - Close LF beside RF (09:00)

### Tag 1: after wall 2, 8 (4):

#### SWAY R-L-R-L

1 2 3 4 Weight on bolt feet sway hips to R - Sway hips to L Weight on bolt feet sway hips to R - Sway hips to L

### Tag 2: after wall 4, 10, 12 (12c):

#### SIDE - TOUCH CLOSE (R/L) - ROCKING CHAIR (8c)

1 2 3 4 Step RF to side - Touch Close LF beside RF - Step LF to side - Touch Close RF beside LF

5 6 7 8 Step RF forward - Recovered on LF - Step RF back - Recovered on LF

### SWAY R-L-R-L = Tag 1 (4c)

1 2 3 4 Weight on bolt feet sway hips to R - Sway hips to L Weight on bolt feet sway hips to R - Sway hips to L

## INTRO : 5X8

### (1) SIDE-CLOSE TOUCH

1 2 3 4 Step RF to side - Touch Close LF beside RF - Step LF to side - Touch Close RF beside LF

5 6 7 8 Step RF to side - Touch Close LF beside RF - Step LF to side - Touch Close RF beside LF

### (2) SHUFFLE FULL TURN TO R

1&2 ¼ Turn R Step RF forward - Close LF beside RF - Step RF forward

3&4 ¼ Turn R Step LF forward - Close RF beside LF - Step LF forward

5&6 ¼ Turn R Step RF forward - Close LF beside RF - Step RF forward

7&8 ¼ Turn R Step LF forward - Close RF beside LF - Step LF forward

### (3) SHUFFLE FULL TURN TO L

1&2 ¼ Turn L Step RF forward - Close LF beside RF - Step RF forward

3&4 ¼ Turn L Step LF forward - Close RF beside LF - Step LF forward

5&6 ¼ Turn L Step RF forward - Close LF beside RF - Step RF forward

7&8                    ¼ Turn L Step LF forward - Close RF beside LF - Step LF forward

**(4) SIDE-CLOSE-SIDE-TOUCH CLOSE**

1 2 3 4                Step RF to side - Close LF beside RF - Step LF to side – Touch Close RF beside LF

5 6 7 8                Step LF to side - Close RF beside LF - Step RF to side – Touch Close LF beside RF

**(5) SIDE-CLOSE TOUCH-SWAY**

1 2 3 4                Step RF to side - Touch Close LF beside RF - Step LF to side – Touch Close RF beside LF

5 6 7 8                Weight on bolt feet sway hips to R - Sway hips to L - Weight on bolt feet sway hips to R -  
Sway hips to L

Happy Dance : [julisantoso424@gmail.com](mailto:julisantoso424@gmail.com)

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