

The Lovers

Count: 64

Wall: 2

Level: Phrased High Intermediate

Choreographer: Gianmarco Rossato (IT) - August 2022

Music: Year of the Young - Smith & Thell



***The given directions and clock reference are referred to the 1st wall

Part A

A1ST SECTION SHUFFLE STEP, ROCK STEP, SHUFFLE-TURN, STEP-SLIDE

- 1&2 (Going diagonally R fwd) Step R diagonally fwd – Close L together – Step R diagonally fwd
3-4 Rock Step L fwd – Recover weight on R
5&6 (Turning ½ L on the opposite diagonal) Step L fwd – Close L together – Step L fwd
7-8 (facing h.6.00) Long Step R to R side – Slide L towards R

A2ND SECTION KICK BALL-CROSS, STOMP, HOLD, HEEL, POINT, POINT, HEEL

- 1&2 Kick L to L side – Recover L & Cross R over L
3-4 Stomp L fwd - Hold
5&6 Heel touch R fwd – Recover & Point Touch L back
&7&8 (turn ½ L to h.6.00) Recover & Point Touch R back – Recover & Heel L fwd

A3RD SECTION STOMP-HEEL GRIND, GRAPEVINE, STOMP-HEEL GRIND, GRAPEVINE

- &1-2 Recover & Stomp R to R side – Heel grind opening your R point to R
3&4 Cross R behind L – Open L to L – Cross R over L
5-6 Stomp L to L side – Heel grind opening your L point to L
7&8 Cross L behind R – Open R to R – Cross L over L

A4TH SECTION JAZZ-BOX, STOMP, CLAP, STOMP, DOUBLE CLAP

- 1-2 Cross R over L – (turning ¼ R - facing h.3.00) Step L back
3-4 (turning ¼ R - facing h.6.00) Step R fwd – Step L fwd
5-6 Stomp R fwd – Clap both your hands
7&8 Stomp L fwd – Clap both your hands twice (on counts &8)

Part B

B1ST SECTION KICK, HOOK, KICK, HOOK, HEEL-TOUCH + POINT-TOUCH (X2)

- 1-2 Kick R to R side – Hook L behind R (Slap it with R hand)
3-4 Kick L to L side – Hook R behind L (Slap it with L hand)
5-6 (Swiveling on L foot to R side) Heel Touch R to R side – Point touch R to R side
7-8 (Swiveling on L foot to R side) Heel Touch R to R side – Point touch R to R side

B2ND SECTION KICK, KICK, SCUFF, STOMP, FULL TURN, SCOOT (X2)

- 1-2 Kick R fwd – Kick L fwd
&3-4 Recover L & Scuff R fwd – Jump & Stomp both feet fwd
5-6 ½ Turn R stepping R fwd – ½ Turn R stepping L back
7-8 Turning ½ R jump on your L foot two times (with R hitch up)

B3RD SECTION STEP, STOMP, SWIVEL (X2), HEEL, HEEL, POINT, STOMP-UP

- 1-2 Step R fwd – Stomp L slightly fwd
3-4 Swivel L point to L – Swivel L heel to L
5&6 Heel touch R fwd – Recover & Heel touch L fwd
&7-8 Recover & Point touch R beside L – Stomp-up R beside L

B4TH SECTION SHUFFLE BACK (X2), ROCK BACK, FULL TURN

- 1&2 Step R back – Close L beside R – Step R back

- 3&4 Step L back – Close R beside L – Step L back
5-6 Step R back twisting your hips $\frac{1}{4}$ on R side – Recover weight on L foot fwd
7-8 Turn $\frac{1}{2}$ L stepping R back – Turn $\frac{1}{2}$ L stepping L fwd

Tag (20 Counts)

T1ST SECTION KICK(X2), STEP, STOMP, KICK(X2), STEP, STOMP

- 1-2 Kick R fwd twice
3-4 Turn $\frac{1}{2}$ R stepping R fwd – Stomp L fwd
5-6 Kick R fwd twice
7-8 Turn $\frac{1}{2}$ R stepping R fwd – Stomp L fwd

T2ND SECTION HITCH, STOMP, SWIVEL, BACK, STEP-LOCK-STEP, STOMP

- 1-2 Hitch R fwd with R slap on R knee – Stomp R fwd
3-4 Swivel both heels to R side – Back to center
5-6 Step R back – Lock L over R
7-8 Step R back – Stomp L fwd

T3RD SECTION SKATE

- 1-2 Skate R to R side – Skate L to L side
3-4 Skate R to R side – Skate L to L side

SEQUENCE

a a tag b b a a tag b b b b
