

Socks

Count: 50

Wall: 4

Level: Intermediate

Choreographer: Christophe Bretez (BEL) - February 2025

Music: Socks On a Rooster - Chris Story



Count: Intro (18)

Start: after 16 counts

Sequence: Intro, dance, dance (44), intro, dance, dance (44), modified short intro (8), dance (32), dance (32), dance (16), finish

INTRO

Fast weave right, fast weave left

1&2&3&4 Step R to the side, cross L behind R, step R to the side, cross L over R, step R to the side, cross L behind R, step R to the side

5&6&7&8 Step L to the side, cross R behind L, step L to the side, cross R over L, step L to the side, cross R behind L, step L to the side

For the modified short intro change counts 5&6&7&8 with 5-6-7-8 vine to the left with stomp R next to L

Pivot ½ turn (x2), side, ¼ turn side step, ¼ turn side step, ½ turn forward step, together, hold

1-2-3-4 Step R forward, turn ½ left, step R forward, turn ½ left

5-6-7-8-9-10 Step R to the side, turn ¼ left and step L to the side, turn ¼ left and step R to the side, turn ½ left and step L forward, stomp R next to L, hold

DANCE

Kick forward, kick side, coaster step, kick forward, kick side, triple ¾ turn

1-2-3&4 Kick R forward, kick R to the side, step R back, step L next to R, step R forward

5-6-7&8 Kick L forward, kick L to the side, turn ¼ left and step L next to R, turn ¼ turn left and step R next to L, turn ¼ left and step L next to R

Cross, back, lock step back, rock step with ¼ turn and back, full turn

1-2-3&4 Cross R over L, turn ¼ right and step L back, step R back, cross L over R, step R back

5-6-7-8 Turn ¼ left and jump L to the side (touching right toes on the floor), turn ¼ right and jump weight back on R, turn ½ right and step L back, turn ½ right and step R forward

Vaudeville, modified vaudeville, touch, sailor ½ turn, scuff

1&2&3&4 Cross L over R, step R to the side, touch L heel diagonally, step L next to R, cross R over L, step L to the side, touch R toes to the side

&5-6&7-8 Step R next to L, touch L toes to the side, cross L behind R, turn ½ left and step R to the side, step L to the side, kick R forward heel touching the floor

Step forward, touch, jump back, return, ½ turn, kick ball step, step forward

1-2-3&4 Step R forward, touch L toes behind R, jump L back, jump weight back onto R, touch L toes behind R

5-6&7-8 Turn ½ left (weight on L), kick R forward, put R ball next to L, step L forward, step R forward (dance (32): change count 8 to a stomp next to L)

Heel, toe, heel, ¼ turn heel, jazz box touch

1&2&3&4 Touch L heel forward, step L next to R, touch R toes back, step R next to L, touch L heel forward, turn 1/8 right and step L next to R, turn 1/8 right and touch R heel forward

&5-6-7-8 Step R next to L, cross L over R, step R back, step L to the side, touch R next to L

Modified Monterey turn, cross, back, shuffle ½ turn, pivot ½ turn, forward, together

- 1&2-3-4 Touch R to the side, turn $\frac{1}{2}$ right and step R next to L, touch L to the side, cross L over R, step R back (dance (44): change count 3-4 to step L next to R, stomp R next to L (weight on L))
- 5&6-7-8-9-10 Turn $\frac{1}{2}$ left and step L forward, step R next to L, step L forward, step R forward, turn $\frac{1}{2}$ left, step R forward, step L next to R

FINISH

$\frac{1}{4}$ turn slide, rock step back, vine $\frac{1}{4}$ turn, scuff

- 1-2-3-4 Turn $\frac{1}{4}$ right and step L to the side, slide R next to L, step R back, bring weight back on L
- 5-6-7-8 Step R to the side, cross L behind R, turn $\frac{1}{4}$ right and step R forward, kick L forward touching the floor with the heel

Jazz box stomp, kick, brush, stomp, hold, together, hold

- 1-2-3-4 Cross L over R, step R back, step L to the side, stomp R next to L
- 5-6-7-8-9-10 Kick R forward, flick R back touch the floor with the ball of the foot, stomp R forward, hold, stomp L next R, hold

Add the intro but change the last 2 counts to a jazz box:

- 1-2-3-4 Cross R over L, step L back, step R to the side, stomp L forward
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