

# Down Like Water

**COPPER** KNOB  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Christian Summerfruit (USA) - February 2025

**Music:** All Night Longer Remix (feat. B.o.B) - Sammy Adams



## Intro 16 Counts

### [1-8] ROCK RIGHT, RECOVER, ROCK LEFT, RECOVER, PUSH FORWARD RIGHT, RECOVER, PUSH FORWARD LEFT, RECOVER

- 1, 2, & Step R Foot to Right Side, Recover L Foot on Left side, Step R Foot next to
- 3, 4, & Step L Foot to left side, Recover R Foot to right side, Step L Foot next to R Foot
- 5, 6, & Push R Foot forward Right side, Recover weight back on L Foot, Step R Foot next to L Foot
- 7, 8 Push L Foot forward Left side, Recover weight back on R Foot

### [9-16] STEP LEFT FOOT BACK, HITCH RIGHT FOOT, STEP RIGHT FOOT BACK, HITCH LEFT FOOT UP, COASTER LEFT FOOT, TRIPLE RIGHT FOOT

- 1, 2 Step L Foot back, Hitch R Foot Up
- 3, 4 Step R Foot back, Hitch L Foot Up
- 5 & 6 Step L Foot back, Step R Foot next to L Foot, Step L Foot Forward
- 7 & 8 Step R Foot Forward, Step L Foot forward next to R Foot, Step R Foot Forward

### [17-24] ¼ OVER RIGHT SHOULDER ROCKING LEFT FOOT, RECOVER, WEAVE TO THE RIGHT, ROCK R, RECOVER, WEAVE TO THE LEFT

- 1, 2 Rock forward on to L Foot while doing a ¼ turn over right shoulder to face 3 o'clock wall, recover R Foot
- 3 & 4 Step L Foot behind R Foot, Step R Foot out right side, cross L Foot in front of R
- 5, 6 Rock R Foot to R side, Recover L Foot to left side
- 7 & 8 Step R Foot behind L Foot, Step L Foot to Left side, cross R Foot in front of L

### [25-32] POINT LEFT FOOT TO LEFT SIDE, HOLD, RECOVER LEFT SIDE, POINT RIGHT FOOT TO RIGHT SIDE, HOLD, RECOVER RIGHT SIDE, LEFT HEEL FORWARD, RECOVER, RIGHT FOOT POINTED BACK, HALF TURN UNWIND OVER RIGHT SHOULDER

- 1, 2 Point L Foot to left side, Hold
- &, 3, 4 Recover L Foot to middle, Point R Foot to Right side, Hold
- &,5,&,6 Recover R Foot to middle, Point L Heel forward Left Side, recover L Foot middle, Point R toe back Right side
- 7, 8 Unwind ½ turn Over Right Shoulder keeping weight on L Foot to face 9 o'clock wall.