

# Plead the Fifth

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Madison Spears (USA) - January 2025

Music: Plead the Fifth - Cooper Alan



**\*\*2 tags (Walls 3 & 4)**

**\*\*2 restarts (Walls 6 & 9)**

## Section 1: Syncopated Heel Jacks

- 1 – Step R out to R side
- 2 – Cross L behind R
- & - Step R out to R side
- 3 – Tap L heel diagonally forward
- & - Bring L back to center
- 4 – Cross R over L
- 5 – Step L out to L side
- 6 – Cross R behind L
- & - Step L out to L side
- 7 – Tap R heel diagonally forward
- & - Bring R back to center
- 8 – Cross L over R

**\*TAG 1 happens here on wall 3 (around 40 seconds in to song, right before the 1st chorus)**

## Section 2: Rock R forward, triple step ½ turn, Rock L forward, triple step ¾ turn

- 1 – Rock R forward
- 2 – Recover on L
- 3 – Step R back while doing a ¼ turn to R (if you started facing 12:00, you should now be facing 3:00)
- & - Bring L to R
- 4 – Step R to R side while doing ¼ turn to R (you should now be facing 6:00). You want to end this move with weight on R
- 5 – Rock forward on L
- 6 – Recover on R
- 7 – Step L back while doing ¼ turn to L (back to 3:00)
- & - Step R over L while doing a ¼ turn to L (back to 12:00)
- 8 – Step on L while doing a ¼ turn to L (L toes and body should now be facing) You want to end this move with weight on L

## Section 3: Heel switches starting on R, 2 claps, Heel switches starting on L, 2 claps

- 1& – Tap R heel out, Bring R back to center
- 2& – Tap L heel out, Bring L back to center
- 3 – Tap R heel out
- &4 – clap twice

**\*RESTART 2 happens here on Wall 9 (around 2:35 into the song, you will hear the chorus start again)**

- & - Bring R back to center
- 5& – Tap L heel out, Bring L back to center
- 6& – Tap R heel out, Bring R back to center
- 7 – Tap L heel out
- &8 – clap twice

**\*RESTART 1 happens here on Wall 6 (around 1:42 in the song, heading into 2nd chorus)**

## Section 4: 2 Paddle turns (1/2 turn total), Point R, Point L, Point R, Flick R

- & - Step onto L
- 1-2 – Using R, push yourself  $\frac{1}{4}$  turn to L
- 3-4, Using R, push yourself another  $\frac{1}{4}$  turn to L (you should end up making a total of  $\frac{1}{2}$  turn and facing the opposite wall from where this section started) You want to end with weight on L
- 5& – Point R to R side, Bring R back to center
- 6& - Point L to L side, Bring L back to center
- 7 – Point R to R side
- 8 – Flick R up behind you (this should prepare you for restarting the dance with stepping to R)

**\*TAG 2 happens here on the Wall 4 just as you are about to start Wall 5 (around 1:12 into the song, right after the first chorus)**

**TAGS:**

**Tag 1: 4 counts**

**Jazz Square with a cross**

- 1 – Cross R over L
- 2 – Step L back
- 3 – Step R out to R side
- 4 – Cross L over R (you want to make sure you end with weight on L because you will restart the dance after this by stepping to R)

**\*This tag happens after the first 8 count on Wall 3**

**Tag 2: 6 counts**

**Make 2 Pivot Turns, 2 Stomps**

- 1-2 – Using R foot, Pivot  $\frac{1}{2}$  turn over L shoulder
- 3-4 – Using R foot, Pivot  $\frac{1}{2}$  turn over L shoulder
- 5- Stomp R
- 6 – Stomp L (You restart the dance after this with stepping to R)

**\*This tag happens on Wall 4**

**Last Update: 1 Feb 2025**

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