

Tresno Kalah Karo Bondho

COPPER **NOB**
BY STEPSHEETS

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Adelaine Ade (INA) - February 2025

Music: Kimcil Kepolen (Live at SRN Ini Dangdut S02) - NDX A.K.A



Start on Vocal

S1. EXTENDED WEAVE, SIDE SHUFFLE R

- 1-2 Cross Right foot in front of Left, Step left foot to left side
3-4 Cross Right foot behind left, Point left foot to left side.
5-8 Cross Right foot in front of left, Rock weight back onto the left
7&8 Step Right foot to right side, Step left next to Right, Step right to right side

S2. EXTENDED WEAVE , SIDE SHUFFLE L

- 1-2 Cross left foot in front of Right, Step Right foot to right side
3-4 Cross Left foot behind Right, Step right Foot to right side
5-6 Cross Left Foot in front of Right, Rock weight back onto Right foot
7&8 Step left foot to left side, Step right next to left, Step left to left side

S3. R CROSS ROCK, L CROSS ROCK, ROCKING CHAIR

- 1&2 cross rock R over L, recover on L, rock R to R side, recover on L
3&4 cross rock L over R, recover on R, rock L to L side, recover on R
5678 right foot forward, left foot in place, right foot back, left in place

S4. 1/2 PADDLE TURN L

- 1234 step R fwd turn $\frac{1}{8}$ weight on L, recover on L, step R fwd turn $\frac{1}{8}$ weight on L, recover on L,
5678 step R fwd turn $\frac{1}{8}$ weight on L, recover on L, step R fwd turn $\frac{1}{8}$ weight on L, recover on L,
(06:00)

S5. R CROSS ROCK, L RECOVER, R CROSS ROCK, R SIDE CHASSE

- 1234 cross rock R over L, recover on L, rock R to R side, recover on L
56 cross rock R over L, recover on L,
7&8 step Right foot to right side, Step left next to Right, Step right to right side

S6. L CROSS ROCK, R RECOVER, L CROSS ROCK, L SIDE CHASSE

- 1234 cross rock L over R, recover on R, rock L to L side, recover on R
56 cross rock L over R, recover on R
7&8 step left foot to left side, Step right next to left, Step left to left side

S7. TOE-STRUTS FORWARD RLRL

- 1-2 Touch RF toes forward, Drop heel & snap fingers
3-4 Touch LF toes forward, Drop heel & snap fingers
5-6 Touch RF toes forward, Drop heel & snap fingers
7-8 Touch LF toes forward, Drop heel & snap fingers

S8. STEP BACK RLRL, HIP BUMPS (2X)

- 1234 step back on right, step back on left, step back on right, step back on left
5&6. Step R to side and hip bump R, hip bump L (&), hip bump R
7&8. Hip bump L, hip bump R (&) hip bump L

Thank you for checking out my dance..... adea814.aa@gmail.com

Last Update: 14 Feb 2025

