

# Cowboy Cool

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Hayley Wheatley (UK) - January 2025

Music: Cowboy Cool - Sonny Burgess



Intro : 32 counts

Restart: On wall 5, after 16 counts

## [1-8] SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSSING TOE STRUT

- 12 Step RF to R side (1), Step LF behind R (2)
- 34 Step RF to R side (3), Cross rock LF over R (4)
- 56 Recover onto RF (5), Step LF to L side (6)
- 78 Touch R toe over LF (7), Drop weight onto R heel (8)

## [9-16] SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ TURN STEP, TOE STRUT

- 12 Step LF to L side (1), Step RF behind L (2)
- 34 Step LF to L side (3), Cross rock RF over L (4)
- 56 Recover onto LF (5), Make ¼ turn R Stepping fwd onto RF (6) 3:00
- 78 Touch L toe fwd (7), Drop weight onto L heel (8)

**\*\*Restart Here during wall 5\*\***

## [17-24] SIDE, TOGETHER, SHUFFLE FORWARD, SWAY, SWAY, CHASSE

- 12 Step RF to R side (1), Close LF beside RF (2)
  - 3&4 Step RF fwd (3), Close LF beside RF(&), Step RF fwd (4)
  - 56 Step LF to L side swaying L hip out (5), Sway R hip to R side (6)
- (Optional: Look to L bringing fingers to forehead & tip your imaginary stetson as you sway to the L for count 5, this is your "cowboy cool" pose. Recover arms on count 6)**
- 7&8 Step LF to L side (7), Close RF beside LF (&), Step LF to L side (8)

## [25-32] CROSS, TAP, STEP BACK, ¼ TURN, CROSS TAP, SIDE, PIVOT ¼ TURN

- 12 Cross RF over LF (1), Tap L toe behind RF (2),
  - 34 Step back onto LF (3), Make ¼ turn R stepping RF fwd (4) 6:00
  - 56 Cross LF over RF (5), Tap R toe behind LF (6)
  - 78 Step RF to R side (7), Pivot ¼ turn L (weight on LF) (8) 3:00
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