

Marlboro Man

COPPERKNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Ida-Lee Oakson (SWE) - January 2025

Music: All Boots - CeCe



Intro: 8 counts - No tags, No Restarts.

[1-8] HEEL STEPS RIGHT-LEFT / STEP HIP SWIVEL RIGHT / COASTER CROSS, SCISSOR STEP.

- 1&2&3&4 Tap right heel forward, step right next to left. Tap left heel forward, step left next to right. Step fwd on RF, swivel heels right raising R hip, bring heels back to center
- 5&6,7&8 Step back R, Step L next to R, Cross R over L. Step left to side, step right together, cross left over right

[9-16] STEP, SLIDE, KICK BALL CHANGE, RIGHT TOE BACK AND HALF TURN TO RIGHT WITH BOUNCE, COASTER CROSS.

- 1,2,3&4 Long step to the right, slide left foot towards right foot. Kick left foot forward, step down on the ball of left foot, touch right foot beside left.
- 5,6,7&8 Step right toe back and do a ½ turn to the right with bounce. Step back R, Step L next to R, Cross R over L

[17-24] ROCK STEP LEFT. BEHIND SIDE HEEL (LEFT), X3 CROSS SHUFFLE (LEFT) & RIGHT HEEL TAP.

- 1,2,3&4 Rock to the left and put weight back on to the right foot. Put the left foot behind right, take a step to the right and put your weight on it, end with a left heel tap diagonally in front.
- &5&6&7&8 Put the left foot beside right. Do x3 cross shuffles to the left and end with putting weight on the left foot at the same time as you put the right heel diagonally forward with a tap.

[24-32] X2 WALK, MAMBO STEP, QUARTER TURN WITH SLIDE & BODY ROLL.

- 1,2,3&4 Walk forward diagonally right/left. Do a mambo step on the right foot.
- 5,6,7&8 Step forward with the right foot and slide the left foot towards the right foot at the same time as you turn a quarter to the left, (to straighten up the wall. 3 o'clock). End with a body roll.

Contact: idaleeoakson@gmail.com