Cl	ear	ly
		-



Count: 32

**Wall:** 1

Level: Improver

Choreographer: DJ Andy G BKA (USA) & Anthony Glover (USA) - January 2025 Music: Clearly - Anthony Hamilton



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music. The dance starts when singer starts singing " you got me".

# PART 1: 16 COUNTS

WALKS RIGHT, LEFT HALF TURNING COASTER STEP, WALKS LEFT, RIGHT QUARTER TURNING COASTER STEP

- 1 2 3&4 Walk to the right to face 9:00 on right left then make half left turning coaster step on right left right to face 3:00
- 5 6 7&8 Walk to the left facing 9:00 on left right then make quarter right turning coaster step to face 12:00

# RIGHT SAILOR STEP, REPEAT WITH LEFT, 2 COUNT EASY RIGHT TURN, RIGHT SAILOR STEP L

- 1&2 3&4 Kick right foot, step on right, step left, kick left, step left, step right foot
- 5&6 7&8 Place left foot behind right, complete left half turn stepping on right

# **REPEAT ALL OF PART 1**

# PART 2: 16 COUNTS

LOCK STEPS, SIDE ROCKS

1 2& 3 4& Lock steps forward RLR, LRL

5 6 7 84 Rock right, left, right, left

### FOUR BACK STEPS, RUNNING WIZARD STEPS, STOMP

1 2 3 4 Walk back right, left, right, left

5&6&7&8 Quick step lock steps RLRLRL, stomp with right foot

REPEAT PART 1 REPEAT PART 2 REPEAT PART 1 REPEAT PART 2

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com