

# Yo Me Lo Busque

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Easy Improver

**Choreographer:** Anthony (INA) - January 2025

**Music:** Yo Me lo Busqué - Los Ángeles Azules & Thalía



**Start dancing on Vocal**

## **FORWARD WALK – MILITARY TURN**

- 1-4 walk forward on: Rf(1), Lf(2), Rf(3), Lf(4)  
5-6 Rf step forward(5), turn ½ to left(06.00) then Lf slightly step forward(6)  
7-8 Rf step forward(7), turn ½ to left(06.00) then Lf slightly step forward(8)

## **BALL PRESS TO RIGHT – RECOVER – WEAVE TO LEFT – BALL PRESS TO LEFT – RECOVER – WEAVE TO RIGHT**

- 1-2 Rf pressed to right side on ball(1), recover to Lf(2)  
3&4 Rf crossed behind Lf(3), Lf step to left side(&), Rf crossed over Lf(4)  
5-6 Lf pressed to left side on ball(5), recover to Rf(6)  
7&8 Lf crossed behind Rf(7), Rf step to right side(&), Lf crossed over Rf(8)

## **SIDE CUMBIA BASIC – TURN 1/4 TO LEFT – SIDE CUMBIA BASIC TO TO LEFT – TURN 1/8 CUMBIA STEP – TURN 1/8 TO LEFT CUMBIA STEP**

- 1&2& Rf step to right side(1), Lf step closed next to Lf(&), Rf step to right side(2), Lf touched closed next to Rf on toe(&)  
3&4& turn ¼ to left(09.00) then Lf step to left side(3), Rf step closed next to LF(&), Lf step to left side(4), Rf touched closed next to Lf on toe(&)  
5&6 turn 1/8 to right(10.30) then Rf step behind Lf(5), Lf step on the spot(&), turn 1/8 to left(09.00) then Rf step to right side(6)  
7&8 turn 1/8 to left(07.30) then Lf step behind Rf(7), Rf step on the spot(&), turn 1/8 to right(09.00) then Lf step to left side(8)

## **TURN ¼ PADDLE – FORWARD ROCKS WITH RIPPLE**

- 1-2 turn 1/8 to right then Rf step to side(1), recover to Lf(2)  
3-4 turn 1/8 to right then Rf step to side(3), recover to Lf(4)  
5-6 Rf step forward with forward ripple action on upper body(1), recover to Lf with backward ripple action on upper body(6)  
7-8 Rf step forward with forward ripple action on upper body(1), recover to Lf with backward ripple action on upper body(6)

## **RESTARTS:-**

There are 2(two) Short Walls on this choreography. They are on Wall 2 and Wall 5. Dance normally from count 1 to 16 (Section 2, Count: 8) on those walls then RESTART the Dance.

## **ENJOY THE DANCE**

For more information, kindly contact me on:

E-mail : [dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)

WhatsApp: +62 81315000018