

# Happy New Year 2025

**COPPERKNOB**  
STEPSHEETS

Count: 96

Wall: 2

Level: Phrased High Beginner

Choreographer: Dea Sarah Carissa (INA) & Erna Yong (INA) - January 2025

Music: Happy New Year - UNIQ



**SEQUENCE: A A Tag – B B – C – A A Tag – B B – C – A A Tag – B – A**

**Intro 32 counts**

**Intro Dance 32 Counts**

**SECTION 1. SIDE – TOGETHER – SIDE – TOUCH (X2)**

- 1 – 2 Step R to side , Step L beside R
- 3 – 4 Step R to side, Touch L beside R
- 5 – 6 Step L to side, Step R beside L
- 7 – 8 Step L to side, Touch R beside L

**SECTION 2. FORWARD R – L – R – CLOSE – BACKWARD R – L – R – CLOSE**

- 1 – 2 Step R forward, Step L forward
- 3 – 4 Step R forward, Close L beside R
- 5 – 6 Step R back, Step L back
- 7 – 8 Step R back, Close L beside R

**SECTION 3. MONTEREY ¼-JAZZBOX ¼**

- 1 – 2 Touch R to side, Turn ¼ to right close R beside L
- 3 – 4 Touch L to side, Close L beside R
- 5 – 6 Cross R over L, Turn ¼ to right step L back
- 7 – 8 Step R to side, Step L close

**SECTION 4. MONTEREY ¼ - JAZZBOX ¼**

- 1 – 2 Touch R to side, Turn ¼ to right close R beside L
- 3 – 4 Touch L to side, Close L beside R
- 5 – 6 Cross R over L, Turn ¼ to right step L back
- 7 – 8 Step R to side, Step L close

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**PART A: 32c**

**SECTION 1. FORWARD DIAGONAL – BACKWARD DIAGONAL – JAZZ BOX**

- 1 – 2 Step R forward diagonal, Touch L beside R
- 3 – 4 Step L backward diagonal, Touch R beside L
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Step R to side, Step L together

**SECTION 2. GRAPEVINE – SIDE – TOGETGER – SIDE – TOUCH**

- 1 – 2 Step R to side, Cross L behind R
- 3 – 4 Step R to side, Touch L beside R
- 5 – 6 Step L to side, Close R beside L
- 7 – 8 Step L to side, Touch R beside L

**SECTION 3. V STEP – BACKWARD – TOUCH – FORWARD – TOUCH**

- 1 – 2 Step R diagonal forward , Step L diagonal forward
- 3 – 4 Step R back to centre, Step L together
- 5 – 6 Step back R, Touch L beside R
- 7 – 8 Step L forward, Touch R beside L

#### **SECTION 4. FORWARD R – L – R – L – PIVOT ¼ (2x)**

- 1 – 2 Step R forward , Step L forward
- 3 – 4 Step R forward R, Step L forward
- 5 – 6 Step forward R, Turn ¼ to left recover on L(09:00)
- 7 – 8 Step forward R, Turn ¼ to left recover on L (06:00)

#### **PART B: 32c**

##### **SECTION 1. POINT R 2X – ROCKING CHAIR**

- 1 – 2 Touch R to side, Touch R beside L
- 3 – 4 Touch R to side, Touch R beside L
- 5 – 6 Step R forward , Recover L
- 7 – 8 Step R back , Recover L

##### **SECTION 2. PIVOT ½ - FORWARD R – L – R – HITCH L – BACKWARD – TOUCH**

- 1 – 2 Step forward R, Turn ½ to left recover on L
- 3 – 4 Step R forward, Step L forward
- 5 – 6 Step R forward, Hitch L
- 7 – 8 Step L back, Touch R beside L

##### **SECTION 3. VAUDEVILLE**

- 1 – 2 Cross R over L, Step L to side
- 3 – 4 Touch R heel diagonal, Close R beside L
- 5 – 6 Cross L over R, Step R to side
- 7 – 8 Touch L heel diagonal, Close L beside R

##### **SECTION 4. BOX STEP**

- 1 – 2 Step R forward, Step L beside R
- 3 – 4 Step R to side, Hold
- 5 – 6 Step L back, Step R beside L
- 7 – 8 Step L to side, Hold

#### **PART C: 32c**

##### **SECTION 1. SIDE – HOLD - BACK ROCK – ¼ RIGHT – HOLD - BACK ROCK**

- 1 – 2 Step R side, Hold
- 3 – 4 Step L behind R, Recover on R
- 5 – 6 Turn ¼ to right Step L side, Hold
- 7 – 8 Step R behind L, Recover on L

##### **SECTION 2. SIDE – HOLD - BACK ROCK – ¼ RIGHT – HOLD - BACK ROCK**

- 1 – 2 Step R side, Hold
- 3 – 4 Step L behind R, Recover on R
- 5 – 6 Turn ¼ to right Step L side, Hold
- 7 – 8 Step R behind L, Recover on L

##### **SECTION 3. V STEP – ¼ RIGHT V STEP**

- 1 – 2 Step R diagonal forward, Step L diagonal forward
- 3 – 4 Step R back to centre, Step L together
- 5 – 6 Turn ¼ to right step R diagonal forward, Step L diagonal forward
- 7 – 8 Step R back to centre, Step L Together

##### **SECTION 4. ¼ RIGHT V STEP, STEP IN PLACE**

- 1 – 2 Turn ¼ to right step R diagonal Forward , Step L diagonal forward
- 3 – 4 Step R back in centre, Step L Together
- 5 & 6 & Step R inplace, Step L inplace, Step R inplace, Step L inplace
- 7 & 8 & Step R inplace, Step L inplace, Step R inplace, Step L inplace

**Tag : SIDE – TOUCH**

1 – 2 – 3 – 4    Step R to side – Touch L in place – Step L in place – Touch R beside L

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**Pekanbaru Line Dance Community (PLDC)**

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