

Chuck Taylors

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Julie Gillmore (UK) - January 2025

Music: CHUCK TAYLORS - Keith Urban



Intro: 16 counts, Start on Vocals

Sec 1: FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS. FWD, TOUCH, BACK, KICK, BEHIND ¼ RIGHT CROSS

- 1&2& Step fwd R to right diagonal, touch L behind R, step back on L, low kick R to right diagonal
3&4 Step R behind L, step L to left side, cross R over L
5&6& Step L to left diagonal, touch R behind L, step back on R, low kick L to left diagonal
7&8 Step L behind R, ¼ right turn stepping R to right side, cross L over R (3:00)

TAG 2 HERE WALL 9

Sec 2: SIDE BACK ROCK, SIDE BACK ROCK. SIDE BEHIND ¼ RIGHT. STEP PIVOT STEP ½ RIGHT

- 1-2& Step R to right side, rock back L behind R, recover on R
3-4& Step L to left side, rock back R behind L, recover on L
5&6 Step R to right side, step L behind R, step fwd ¼ right turn on R (6:00)
7&8 Step fwd on L, pivot ½ right turn recover on R, step fwd on L (12:00)

TAG 1 HERE WALL 2 AND WALL 6

RESTART HERE WALL 4

Sec 3: STEP LOCK STEP, STEP LOCK STEP. R ROCKING CHAIR. ½ LEFT WITH X2 ¼ PADDLE TURNS

- 1&2 Step fwd R to right diagonal, step L behind R, step fwd R to right diagonal
3&4 Step fwd L to left diagonal, step R behind L, step fwd L to left diagonal
5&6& Rock fwd on R, recover back on L, rock back on R, recover fwd on L
7&8& Paddle ¼ left turn pushing with R (9:00) paddle ¼ left turn pushing with R (6:00)

Sec 4: STEP R FWD. STEP PIVOT STEP ½ RIGHT. STEP PIVOT STEP ¼ LEFT. STEP PIVOT STEP ½ RIGHT. ½, ½

- 1-2&3 Step fwd on R, step fwd on L pivot ½ turn right recover on R, step fwd on L (12:00)
4&5 Step fwd on R, pivot ¼ turn left recover on L, step fwd on R (9:00)
6&7 Step fwd on L, pivot ½ turn right recover on R, step fwd on L (3:00)
8& Full turn left stepping back ½ left on R, step fwd ½ left on L (3:00) (Non turning option on 8& Walk fwd R, L)

**TAG 1: V STEP USING HEELS ON OUT OUT (Or 'normal V step)
DURING WALL 2 – END OF SEC 2 (Facing 3:00) AND WALL 6 (Facing 9:00)**

- 1-2 Heel fwd diagonal right on R, heel fwd diagonal Left on L
3-4 Step back to the centre on R, step L beside R

TAG 2: SIDE TOUCHES

DURING WALL 9 - END OF SEC 1 (Facing 6:00)

- 1-2 Step R to right side, touch L beside R
3-4 Step L to left side, touch R beside L

RESTART: DURING WALL 4 - END OF SECTION 2 (Facing 6:00)

ENDING: DURING WALL 12

Sec 1: 7&8& Step L behind R, step R to right side, cross L over R, touch R to right side (You will finish facing 12:00)

