

What Makes Life Worth Living

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Low Improver - waltz

Choreographer: Paula-jayne Ogilvie (AUS) - January 2025

Music: Good Dogs & Sad Songs - Ian Munsick



* 1 restart with step change. 4 Tags see end notes

Section 1. Forward, touch, kick, back, drag, touch.

1,2,3 Step LF forward, touch RF next to LF, kick RF forward low kick.
4,5,6 Step RF back, drag LF to RF, touch L toe beside R.

Section 2. Forward, touch, kick, back, drag, touch.

1,2,3 Step LF forward, touch RF next to LF, Kick RF forward low kick.
4,5,6 Step RF back, drag LF to RF, touch L toe beside R

Section 3. L ¼ turn waltz, weave.

1,2,3 Step LF forward ¼ turn to L, step RF beside LF, step LF beside RF. 9:00
4,5,6 Cross RF over LF, Step LF to L side, Cross RF behind LF.

Section 4. step side, drag, step back ¼ hook.

1,2,3 Step LF to left side, drag RF to LF over 2 counts.
4,5,6 Step RF back ¼ L, Hook LF over RF 2 counts. 6:00

Section 5. Step forward sweet, step forward point.

1,2,3 Step LF forward, Sweep RF around In front of LF for 2 counts.
4,5,6 Step RF forward, point LF to L side, HOLD.

Section 6. L sailor ¼ L, step forward, drag.

1,2,3 Sweep LF behind RF, turning ¼ turn L step RF to R side, step LF to L side. 3:00
4,5,6 Step RF forward, drag LF to RF for 2 counts.

Section 7. Step forward, drag, cross waltz ¼

1,2,3 Step LF forward, Drag RF towards LF for 2 counts.
4,5,6 Cross, RF over LF, turning ¼ turn R step LF to L side, Step RF to R side 6:00.

Section 8. Cross waltz, step forward, point.

1,2,3 Cross LF over RF, step RF to R side, Step LF to L side.
4,5,6 Cross RF over LF, Point LF to L side and HOLD.

*1st tag 18 count end of Walls 2, 4 & 6

Section 1. step forward, sweep, step forward, point.

1,2,3 Step LF forward, sweep RF in front LF for 2 counts.
4,5,6 Cross RF over LF, Point LF to L side, HOLD.

Section 2. back, sweep, back, hook

1,2,3 Step LF back, sweep RF behind LF for 2 counts.
4,5,6 Step RF back, hook LF over RF for 2 counts.

Section 3. step forward, drag, step back, drag.

1,2,3 Step LF forward, drag RF towards LF for 2 counts.
4,5,6 Step RF Back drag LF towards RF for 2 counts.

**2nd tag. 9 counts. This happens wall 6 after the 1st tag
L cross waltz, R cross waltz, step and drag.

1,2,3, cross LF over RF, step RF to R side, step LF to L side.
4,5,6 cross RF over LF, step LF to L side, step RF to R side
1,2,3 step LF forward, drag RF to LF, changing weight to RF.

Restart with step change wall 5. Dance up until count 30 then do a sailor step on the spot and step forward RF drag LF to RF for 2 counts before restarting the dance again.

wall 8 finishes on count 24 at the front with the $\frac{1}{4}$ hook. Step LF forward drag RF towards LF

Enjoy :}

More detail - contact Paula Jayne
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