

# Spot a FAKE

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Val Saari (CAN) & Novi3NLD (INA) - January 2025

**Music:** Spot a Fake - Ava Max



**Begin on the downbeat after 32 counts on the word "sixth"**

**No Tags, No Restarts**

## **STEP TOUCHES BACK RLRL**

- 1-2 Step RF back, Touch LF in front of R (optional shoulder shimmies)
- 3-4 Step LF back, Touch RF in front of L (optional shoulder shimmies)
- 5-6 Step RF back, Touch LF in front of R (optional shoulder shimmies)
- 7-8 Step LF back, Touch RF in front of L (optional shoulder shimmies)

## **WEAVE/POINT X 2 (L,R)**

- 1-2 Step RF across L, Step LF left
- 3-4 Step RF behind L, Point LF toes to left side
- 5-6 Step LF across R, Step RF right
- 7-8 Step LF behind R, Point RF toes to right side

## **STEP/POINT L, MONTEREY 1/4 TURN L, ROCKING CHAIR**

- 1-2 Step RF forward, Point LF side left
- 3-4 1/4 L step LF together (9:00), Point RF toes to right side
- 5-6 Rock RF forward, Recover on LF
- 7-8 Rock RF back, Recover on LF

## **STEP-TAP BEHIND, STEP-TAP FWD, RF STEP TURN 1/2 L, WALK FORWARD R,L**

- 1-2 Step RF forward, Tap LF toes behind R
- 3-4 Step LF in place, Tap RF forward,
- 5-6 Step RF down, Turn 1/2 L (3:00 weight on LF)
- 7-8 Walk forward R, L

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