Buck Short



BUCK Short Coppers		
Count Choreographer	 t: 40 Wall: 4 Level: Intermediate r: Tara Bianco (USA), Mackenzie Keister (USA) & Krista Young (USA) - January 2025 	
Music	c: Day Late & A Buck Short - Julia Cole	
Intro: 8 counts, s	start with lyrics	
Tag: Between w Ending: End wa	valls 5 and 6 all 7 after 20 counts, then finish by stomping fwd on RF	
Section 1 [Coun	nts 1-8] Wizard Step x2, Stomp Heel Slap x2, Out Out, ½ Turn R	
1,2&	Step fwd (slight R diagonal) on RF, cross LF behind RF, step fwd (slight R diagonal)) on RF
3,4&	Step fwd (slight L diagonal) on LF, cross RF behind LF, step fwd (slight L diagonal)	on LF
5&6&	Step fwd (slight R diagonal) on RF, kick LF behind RF slapping LF with R hand, step (slight L diagonal) on LF, kick RF in front of LF slapping RF with L hand)	p back
7&8	Step RF out to R, step LF out to L, turn $\frac{1}{2}$ over R shoulder on LF with RF in coupe (6:00)
Section 2 [Coun	nts 9-16] Wizard Step x2, Stomp Heel Slap x2, Out Out, Hold	
1,2&	Step fwd (slight R diagonal) on RF, cross LF behind RF, step fwd (slight R diagonal)) on RF
3,4&	Step fwd (slight L diagonal) on LF, cross RF behind LF, step fwd (slight L diagonal)	on LF
5&6&	Step fwd (slight R diagonal) on RF, kick LF behind RF slapping LF with R hand, step (slight L diagonal) on LF, kick RF in front of LF slapping RF with L hand)	p back
7&8	Step RF out to R, step LF out to L, hold (make sure weight is on LF)	
Section 3 [Coun	nts 17-24] Vaudeville x2, Scuff Step, ½ Turn L, Sweep R	
1&2&	Cross RF in front of LF, step back on LF, touch R heel fwd, step RF to R	
3&4&	Cross LF in front of RF, step back on RF, touch L heel fwd, step LF to L	
5,6	Scuff RF fwd, step RF fwd	
7,8	Turn $\frac{1}{2}$ over L shoulder shifting weight to LF and sweeping RF back to front (12:00)	
Section 4 [Coun Heel)	nts 25-32] Modified Box Step with R Shuffle, L Heel Tap Fwd, Step Back, Swivels (R	Heel Toe
1,2	Cross RF in front of LF, step LF back	
3&4	Step RF to R, step LF next to RF, step RF to R	
5,6	Tap L heel fwd, step LF diagonally back	
7&8	Swivel R heel to center, swivel R toe to center, swivel R heel to center	
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Rock-Recover,	nts 33-40] R Cross Rock-Recover, ¾ Turning Triple R, L Heel Tap Fwd, Step Back, F Stomp	К Васк
1,2	Cross RF in front of LF, recover weight back onto LF	
3&4	Turn ¾ over R shoulder (9:00) while completing triple step in place (RF, LF, RF)	
5,6	Tap L heel fwd, step LF back	
7&8	Step RF back, recover weight fwd onto LF, stomp RF next to LF	
Tag		
[1-7] KENZIE TO	ORNADO	
1-7	Spin your heart out or otherwise improvise this entire 7-count tag!	

Last Update: 29 Jan 2025