

# We Good, Alright

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Lisa Pezzarello (USA) - January 2025

Music: We Good, Alright - Brittany Elise



Music: (<https://brittanyelisemusic.com>)

\* 1 Tag after Wall 1

Intro : 08

## A. SIDE ROCK, RECOVER, SIDE ROCK, RECOVER, KICK-BALL-CHANGE (2X)

- 1&2 Rock R to R (1), Recover onto L (&), Step R next to L (2)  
3&4 Rock L to L (3), Recover onto R (&), Step L next to R (4)  
5&6 Kick R forward (5), Step R next to L (&), Step L in place (6)  
7&8 Kick R forward (7), Step R next to L (&), Step L in place (8)

## B. STEP SIDE WITH HIP BUMPS, STEP SIDE WITH HIP BUMPS

- 1234 Step R to R, bumping hips to R (1), Bump hips to L (2), Bump hips to R (3), Step L next to R (4)  
5678 Step R to R, bumping hips to R (5), Bump hips to L (6), Bump hips to R (7), Step L next to R (8)

## C. HEEL GRIND, COASTER, HEEL GRIND, COASTER

- 1,2 Press R heel forward, toes inward (1), Turn toes outward (2)  
3&4 Step R back (3), Step L next to R (&), Step R forward (4)  
5,6 Press L heel forward, toes inward (5), Turn toes outward (6)  
7&8 Step L back (7), Step R next to L (&), Step L forward (8)

## D. ¼ PIVOT TURNS (4X)

- 1,2 Step R forward (1), Pivot ¼ L, stepping L in place (2)  
3,4 Step R forward (3), Pivot ¼ L, stepping L in place (4)  
5,6 Step R forward (5), Pivot ¼ L, stepping L in place (6)  
7,8 Step R forward (7), Pivot ¼ L, stepping L in place (8)

## E. VINE RIGHT, TOUCH, TURNING VINE L, TOUCH

- 1234 Step R to R (1), Cross L behind R (2), Step R to R (3), Touch L next to R, with clap (4)  
5678 Turn ¼ L, stepping L forward (5), Turn ½ L, stepping R back (6), Turn ¼ L, stepping L to L (7),

Touch R next to L (8)

## F. TRIPLE FORWARD, STEP, ½ PIVOT, TRIPLE FORWARD, STEP, ¼ PIVOT

- 1&2 Step R forward (1), Step L next to R (&), Step R forward (2)  
3,4 Step L forward (3), Pivot ½ R, stepping R in place (4)  
5&6 Step L forward (5), Step R next to L (&), Step L forward (6)  
7,8 Step R forward (7), Pivot ¼ L, stepping L in place (8)

## TAG (END OF WALL 1): 2 BUMPS

- 1,2 Bump hips R (1), Bump hips L (2)

Submitted by: Craig Bann - Email: [cbann@aristomedia.com](mailto:cbann@aristomedia.com)