

# Moralito (La Gota Fria)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Katarina Sherrina (INA) & Novi3NLD (INA) - January 2025

Music: Moralito (La Gota Fria) (Spanglish) - Julio Iglesias & La Gota Fria - Carlos Vives



Intro : 26C

Tag 1 (4C) - After Wall 4 : SWAY RLRL IN PLACE

Tag 2 (8C) - After Wall 7 : BEHIND ROCK - RECOVER - SIDE (R/L), SWAY RLRL IN PLACE

1&2 Rock RF behind LF, Recover onto LF, Step RF to R

3&4 Rock LF behind RF, Recover onto RF, Step LF to L

5&6,7&8 Sway RLR, L while drag slightly RF to LF

**S1. SIDE TOE SWITCHES - TOGETHER , FORWARD HEEL SWITCHES - TOGETHER**

1&2&. Touch RF to R, Close RF next to LF, Touch LF to R, Close LF next to LF

3&4&. Touch RF to R, Touch RF next to LF, Touch RF to R, Close RF next to LF

5&6&. Touch L heel fwd, Close LF next to RF, Touch R heel fwd, Close RF next to LF

7&8&. Touch L heel fwd, Touch LF next to RF, Touch L heel fwd, Close LF next to RF

**S2. SUGAR CROSS R/L, FORWARD MAMBO, 1/2L. SAILOR STEP**

1&2 Touch RF beside LF slightly bwd, Touch R heel diagonal R fwd, Cross RF over LF

3&4 Touch LF beside RF slightly bwd, Touch L heel diagonal L fwd, Cross LF over RF

5&6 Rock RF fwd, Recover onto LF, Step back on RF

7&8. 1/2 TURN L. Sweep LF behind RF, Step RF to R, Step LF to L

**S3. 1/4R. HALF DIAMOND FALLAWAY , 1/4R. FWD - 1/2R. TOGETHER - 1/4R. SIDE - CLOSE**

1&2&. Cross RF over LF, Step LF to L, 1/8 Turn R. Step back on RF, Hitch LF fwd

3&4. Step back on LF, 1/8 Turn R. Step RF to R, Step LF fwd

5&6,7&8. 1/4 Turn R. Step RF fwd, 1/2 Turn R. Step LF next to RF, 1/4 Turn R. Step RF to R, Step LF next to RF

**\*ENDING HERE ON WALL 10**

**S4. SIDE MAMBO R/L, FORWARD & BACKWARD MAMBO**

1&2. Rock RF to R, Recover onto LF, Step RF next to LF

3&4 Rock LF to L, Recover onto RF, Step LF to L

5&6 Rock RF fwd, Recover Onto LF, Step RF next to LF

7&8. Rock back on LF, Recover onto RF, Step LF next to RF

**\*OPTION : You can do ' MAMBO TURN ' on Counts 5&6 7&8**

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