

# Picture Perfect (Wildside)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sarah Simmons (USA) - January 2025

Music: WILDSIDE - Keith Urban



**Start- 4 counts in**

**\*1-restart- 16 counts in- wall 4 (restart facing 3 o'clock wall)**

**\*1-tag-2 counts- 2 sways R, L- end of wall 5; restart facing the 6 o'clock wall**

**R kick and point, L Kick and point, R kick ball change, step half pivot**

1&2- Kick R fwd, step R next to L, point L to L side

3&4- Kick L fwd, step L next to R, point R side

5&6- Kick R fwd, step R next to L, Step fwd L

7-8- Step fwd on R, ½ pivot onto L (6 O'clock)

**Full turn over L (or walk fwd R, L), R shuffle, step together as you sway hips x4**

1-2- ½ turn over L stepping back on R (12 o'clock), ½ turn over L stepping L fwd(6 o'clock)

3&4- step R fwd, Step L next to R, Step R fwd

5-8- step L next to R while swaying hips 4x LRLR(\*\*restart, 3 sways 5-L,6-R,7-L 8-touch R toe next to L, restart\*\*)

**½ turning sailor heel, ball cross, hold, ¼ turn chase, full turn over L (or walk fwd R,L)**

1&2- sweep L around turning ½ L (12 o'clock)-1, ball L-&, Step R behind while touching L heel fwd-2

&3&4- Step L back-& while crossing R over L-3, hold-&4

5&6- Step L to L side with ¼ turn R (3 o'clock), Step R next to L, step fwd L

7-8- ½ turn to L stepping back on R, ½ turn to L step fwd L (3 o'clock)

**Step touch x2 R & L, R side rock recover, R cross unwind**

1-2- step R fwd on diagonal, touch L next to R

3-4- step L fwd on diagonal, touch R next to L

5-6- Step R to R side, recover L

7-8- Cross RF over L, unwind over L 360' ( or unwind 3/4 to the L and step 1/4 to L on LF to complete a smooth 360' turn)

**\*\*End the dance with ¼ turn/unwind or 1 ¼+ turn/unwind to front\*\***

Last Update: 3 Feb 2025