

Poverty Amidst Plenty (풍요속 빈곤)

COPPER KNOB
STEPPERS

Count: 72

Wall: 4

Level: Phrased Improver

Choreographer: Kyeonghee Do (KOR) - January 2025

Music: Poverty Amidst Plenty (풍요속 빈곤) - Kim Boo Yong (김부용)



#Intro: 32C(+8C)

#Sequence: A BBB Tag1(3:00) BBBB Tag1(3:00) A B(16C) B(Restart 6:00) BBB Tag1(6:00) Tag2(6:00) B Tag1(3:00) B

#Part A: 40C

S1] HULLY GULLY, STEP TOUCH

1-4 Step RF to R side, LF next to RF, Step RF to R side, Touch LF next to RF

5-8 Step LF to L side, Touch RF in Place, Step RF in Place, Touch LF in Place

S2] HULLY GULLY, STEP TOUCH

1-4 Step LF to L side, RF next to LF, Step LF to L side, Touch RF next to LF

5-8 Step RF to R side, Touch LF in Place, Step LF in Place, Touch RF in Place

S3] SIDE MAMBO, PIVOT 1/8L*2

1-4 Rock RF on R side, Recover on LF, Step RF next to LF, Step LF in Place

5-8 Step RF Fwd, Turn1/8L, Step RF Fwd, Turn1/8L (9:00)

S4] SIDE MAMBO, PIVOT 1/8R*2

1-4 Rock LF on L side, Recover on RF, Step LF next to RF, Step RF in Place

5-8 Step LF Fwd, Turn1/8R, Step LF Fwd, Turn1/8R (12:00)

S5] STEP TOUCH (R L)*2 (with SWAY)

1-4 Step RF in Place, Touch LF in Place, Step LF in Place, Touch RF in Place

5-8 Step RF in Place, Touch LF in Place, Step LF in Place, Touch RF next to LF (or Rotate hips anticlockwise)

#Part B: 32C

S1] ROCK, RECOVER, TRIPLE

1-2 Turn1/8L & Rock RF on R side, Recover on LF (10:30)

3&4 Turn1/8R & Step RF next to LF, Step LF in Place, Step RF next to LF (12:00)

5-6 Turn1/8R & Rock LF on L side, Recover on RF (1:30)

7&8 Turn1/8L & Step LF next to RF, Step RF in Place, Step LF next to RF (12:00)

S2] CROSS, TOUCH, JAZZ BOX 1/4R

1-2 Cross RF over LF, Touch LF on L side

3-4 Cross LF over RF, Touch RF on R side

5-6 Cross RF over LF, Step LF back,

7-8 Step RF to R side (3:00), Cross LF over RF

S3] ROCK RECOVER, CROSS, TOUCH, SAILOR

1-2 Rock RF on R side, Recover on LF (with Hip Sway)

3-4 Rock RF on R, Recover on LF (with Hip Sway)

5-6 Cross RF over LF, Touch RF to R side

7&8 Cross RF behind LF, Step LF to L side, Step RF to R side

S4] CROSS, TOUCH, SAILOR, PIVOT 1/2L, KICK BALL CHANGE

1-2 Cross LF over RF, Touch LF to L side

3&4 Cross LF behind RF, Step RF to R side, Step LF to L side

5-6 Step RF Fwd, Turn 1/2L (9:00)

7&8 Kick RF diagonal R Fwd, Step RF next to LF, Step LF in Place

Tag1] JAZZ BOX

1-4 Cross RF over LF, Step LF back, Step RF to R side, Step LF to L Fwd

Tag2] STEP TOUCH (with SWAY)

1-4 Step RF to R side, Touch LF in Place, Step LF in Place, Touch RF next to LF

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