

People In The Back

COPPER KNOB
BY SHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Magali Chabret Erhard (FR) - January 2025

Music: People In The Back - Cody Johnson : (Album : Deluxe Edition,)



#16 counts intro - 2 tags/restarts

S1 – COASTER STEP, BALL STEP, SCUFF, STOMP, FWR ROCK, ¼ R, CHASSE R

- 1&2 Step Rf back – close Lf next to Rf – step Rf forward
- &3 Step ball of Lf beside Rf – step Rf forward
- &4 Scuff L heel forward – stomp Lf forward
- 5-6 Rock Rf forward – recover onto Lf *tag1/restart*
- 7&8 Turn 1/4 R stepping Rf to R side – step Lf next to Rf – step Rf to R side (3:00)

S2 – ¼ R, SIDE, TOUCH, ¼ R, SIDE, TOUCH, L TRIPLE FWD, HEEL SWITCHES, POINT BALL SIDE

- 1& Turn 1/4 R stepping Lf to L side – touch Rf next to Lf (6:00)
- 2& Turn 1/4 R stepping Rf to R side – touch Lf next to R (9:00)
- 3&4 Step Lf forward – step Rf beside Lf – step Lf forward
- 5& Touch R heel forward – close Rf next to Lf
- 6& Touch L heel forward – close Lf next to Rf
- 7&8 Point R toes to R side – step ball of Rf beside Lf – step Lf to L side

S3 – R SAILOR STEP, BEHIND, ¼ R, STEP, R TRIPLE FWD, CHASE TURN

- 1&2 Cross ball of Rf behind Lf – step ball of Lf to L side – step Rf to R side **tag2/restart**
- 3&4 Cross Lf behind Rf – turn 1/4 R stepping Rf forward – step Lf forward (12:00)
- 5&6 Step Rf forward – step Lf beside Rf – step Rf forward
- 7&8 Step Lf forward – turn 1/2 pivot R, taking weight on Rf – step Lf forward (6:00)

S4 – ¾ L, R & L VAUDEVILLE WITH ¼ L, FWD ROCK

- 1-2 Turn 1/2 L stepping Rf back – turn 1/4 L stepping Lf to L side (sweep Rf forward) (9:00)
- 3&4& Cross Rf over Lf – step Lf to L side, slightly back – touch R heel diagonally R forward – step Rf beside Lf
- 5&6& Cross Lf over Rf – step Rf to R side, slightly back – turn 1/4 L and touch L heel forward – step Lf beside Rf (6:00)
- 7-8 Rock Rf forward – recover onto Lf (6:00)

Tag 1 : wall 3, dance only 6 counts, then add :

- 7-8 Step Rf back – step Lf back

And restart the dance from the beginning, facing 12:00

TAG 2 : wall 4, dance 18 counts, then add :

- 3&4 Cross Lf behind Rf – turn 1/4 R stepping Rf forward – turn 1/2 R stepping Lf next to Rf (6:00)

And restart the dance from the beginning, facing 6:00

End : wall 8, change counts 7&8 from Section 2:

- 7&8 Point R toes to R side – turn 1/4 R stepping Rf next to Lf – point Lf to L side (12:00)

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.